

# Tuckessesee Turners

Woodturners from North Central TN and South Central Kentucky

We provide an environment to help beginning woodturners get started with minimal start up cost

## August 2015 Newsletter

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### Presidents Message...

Hello fellow Woodturners,

Another month come and gone. Only one more marketplace which is this weekend.

The Frolic on Franklin went well. The only other venue is the 14th and 15th of November which is the handmade Holidays. If you plan on attending then get your name on the list at the next meeting.

That's about it for this month.

Thanks to all that support the club.

Happy turning...Turn safely,

Jon Haigh,

931 647 3328 [jonbh@charter.net](mailto:jonbh@charter.net)

**PS. Bring something for Show 'n Tell.**

**Steve Sabinash**

*This months Demonstrator...*

***Safety first!!!***

Wear your safety helmet

### *Jim Mason...*

### *Demonstrated in September ...*

Club business took up a lot of time leaving Jim only about an hour for his Demo.

He Demonstrated making an artsy and useful Natural Edge Bowl from a piece of Oak about 10 inches in diameter, with the bark intact.

He began the piece by mounting it between centers to emphasize how to balance it. He then made a tenon. While it was between centers he completed much of the bottom to near its final shape. He stressed the point that you need to cut the bark in the direction of the wood to prevent losing the bark. Jim mounted the piece in a chuck for completing the inside. He then showed us his sanding techniques.



*After sanding the turning thoroughly he presented it to members for inspection.*

## ***Club Activities for 2015.....***

### ***Monthly Club Meetings***

#### ***First Mondays***

Monday, September 7<sup>th</sup> – Jim Mason

Monday October 5<sup>th</sup> – Steve Sabinash

### ***Monthly Turn-ins***

#### ***Fourth Saturdays***

Saturday, September 26<sup>th</sup>

### ***Market Place***

Saturday, Sept 5<sup>th</sup> - 1<sup>st</sup> Group – Jon Haigh

Saturday, Sept 26<sup>th</sup> - 2<sup>nd</sup> Group – Bob

### ***Handmade Gifts***

For the Holidays – Wilma Rudolph Center  
At the Fairgrounds

November 14<sup>th</sup> abd 15<sup>th</sup>

### ***Visitors to August Meeting***

*Jackie Eubanks (Jack Bastin's Daughter)*



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Frolic on Franklin was huge success



Background to foreground..Jack Bastin, Mike Canfield, and Jon Haigh



Large crowds most of the day

# **Minutes**

## **Tuckessee Woodturners**

### **September 7, 2015 Club Meeting**

The September club meeting was called to order by President Jon Haigh at 7:00 pm on September 7, 2015 at the FOP Lodge 2576 North Ford Street in Clarksville TN.

Jackie Eubanks, Penni Gill, and Ed Gill were introduced as visitors.

President Jon updated those present on participation at the Downtown Clarksville Market Place. Our next sale will be on September 26th. As usual, the club needs donated turned items to sell at the market.

We are signed up to participate in the Frolic on Franklin September 19<sup>th</sup>. The event runs from 8:30 am until 3:30 pm with our setup scheduled for 7:15 am.

Turn-Ins will start again for the year on September 26<sup>th</sup>. We will have members at the Downtown Market Place and at the FOP Lodge for the Turn-In.

President Jon reported the club took in \$104.00 in sales and commissions at the Market Place in August. The current bank balance will be \$1,259.96 including the August sales but not counting what will be made from the auction later in the meeting.

President Jon announced we have been asked to provide a window display for the month of March 2016 at a craft event. He was not sure of the location and is going to check on the details for the next meeting.

Drawings were held to give away five Craft Supplies USA \$10.00 gift certificates.

Each meeting, members bring in projects they have been working on and show them

during "Show & Tell". Items displayed this month included:

Steve Sabinash –

Elm Bowl finished MinWax Helmsman SparVarnish applied with a foam brush while the bowl was spinning. Hickory Carvers Mallet  
Hickory and Osage Orange Mallet

Mike Canfield –

Sand Paper Holder

2 Bowls finished with Formby Finish thinned 50% applied with the bowl spinning  
2 Boxes

John Haigh –

Ambrosia Maple Small Platter

Ambrosia Maple Chip & Dip Platter with 3 coats of Danish Oil

Jim Mason –

Exposed Edge Oak Vessel

Dogwood ?

Oak ?

Spalted Elm Vessel, wood from Former KY Governor Ned Breathitt's Home

A discussion was held regarding whether we should sell the extension on the clubs large lathe used for demonstrations. The feeling was it is not used and is often in the way during demonstrations. Following discussion, it was decided we should keep it and move it to the other end of the lathe to minimize interference. Steve Sabinash said he would move it at the Turn In on September 26<sup>th</sup>.

A discussion was held regarding whether we should change our dues structure for family memberships. The current structure of a \$15.00 membership fee for an individual and \$20.00 for a family was proposed to be changed to a \$15.00 membership for Adults and one year free membership for youth 12 years old and up who complete training in line with what the AAW offers. Only paid

members will be eligible for giveaways. The proposed changes were approved by a vote of the members present. President Jon indicated we would look into setting up a training program for youth to support the AAW youth membership program.

An auction was held of items club members brought in with the proceeds to go toward the purchase of a new video camera to replace the one belonging to the club that was stolen. The auction brought in \$201.00. President Jon asked for permission to use this money plus the \$104.00 cash he brought from August club sales to purchase a new camera. Those members present approved the expenditure of \$305.00.

Jim Mason presented the program on making a Live Edge Red Oak Vessel. Jim is a member of our club. Jim does beautiful work and presented an entertaining look at how he approaches his work with live edge turnings. Among the tips he shared with use were:

1. When turning the outside of the vessel, cut in from the bark in an effort to keep the bark from coming off.
2. Jim sands the outside of the work with a rotary sander using a 5" disk while the work is spinning.
3. Use the tool rest to support the cutting tool to prevent it from extending into the void while cutting. There is a lot of void space and it is easy to get a hang which isn't good!
4. Be careful sanding near the bark. Bark cuts faster than the surrounding wood and you will "round" the bark over if not careful.

The meeting was adjourned at 8:40 P.M.  
Charles B. Wall, Secretary

## *Show 'n Tell*

Jim Mason



Jim Mason



Jim Mason





Jon Haigh



Large Dip 'n Chip Platter

Steve Sabinash



Hickory and Osage Orange Mallet

Jon Haigh



Small Platter

Steve Sabinash



Hickory Carvers Mallet

Steve Sabinash



Eight inch Elm Bowl

Mike Canfield



Small Salad Bowl

Mike Canfield



Medium Salad Bowl

Mike Canfield



Lidded Box

Copied from Ron Brown's Best Newsletter

## Causes and Effects

Here's a thought, if you want to grow tomatoes plant tomato seeds. It's pretty tough to grow tomatoes when you plant corn. The art and craft of turning wood relies more heavily on the skill of the artist than any other segment of woodworking except perhaps wood carving. We all face a never-ending quest to improve, refine and develop methods and techniques which will help us produce better results.

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Life teaches us many lessons along the way, some of which we must learn more than once. None of us are going to live long enough to make every mistake ourselves. Once upon a time I fancied myself as a professional bass fisherman. The only trouble was I wasn't very good! I did however learn some very valuable lessons during my time on the water.

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1. Fisherman: if you expect to catch fish you have to go where the fish are. Woodturners: that means you join a local Woodturning club and go to the meetings on a regular basis. Take turning classes, attend woodturning symposiums and pay attention.
2. Fisherman: different gear and techniques are required for different species of fish. Woodturners: Bowls require different equipment and material than spindles.
- 4.3. Fisherman: when you get everything else right, the more casts you make the more bites you will get. Woodturners: the more

Mike Canfield



Sander Handle

Mike Canfield



Small Lidded Box

times you turn the same type of item the better you'll get.

4. Fisherman: whether the fish are biting or not there's almost never a bad day on the water. Woodturners: regardless of the end result, there's almost never a bad day in the shop.
5. Fisherman: there is always someone better than you, who has a better understanding than you, but who is willing to help you. Woodturners: ditto.

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Here is the bottom line, if you want to learn to use a skew chisel spend time with someone who knows how to use the skew. Avoid spending time or listening to someone who is afraid of a skew chisel or just flat doesn't understand how to use it themselves. If you want to learn to turn bowls spend time with someone who knows what they're doing around bowls. It sounds like a simple concept but you can't get apples from an orange tree. Because, wherever you go there you are.

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Here is my inspiration for this week's message:

Genesis 1:12 KJV And the earth brought forth grass, and herb yielding seed after his kind, and the tree yielding fruit, whose seed was in itself, after his kind: and God saw that it was good.

of place? Are the transitions crisp and sharp where they need to be? Is the piece balanced? If I take a full step back does what I see make me smile? Am I ready for the next step?

It is very easy to be so focused on what's coming next that we don't take the time to be sure that this step is completely finished. I sometimes find myself so eager to begin sanding that I don't take that critical last look at the shape so I must return to refine it once again effectively doing the work

twice. For me, sanding is the most difficult. I have learned to force myself to use a strong light and look very closely in order to ensure that I have removed all of the scratches from the previous grit before I move on. At this stage in my career scratches which are visible under my finish have become like fingernails on a chalkboard.

Most of our projects have definite stages and steps. Accomplished craftsman have developed the discipline to double and triple check their work at the end of each step before moving on. When they are satisfied that everything which needs to be done has been done then and only then do they move on to the next step. Human nature allows us to look without really seeing, to listen without hearing. A major step to becoming a "professional" is in learning to see our work at every stage. When the shape is just right, we can move on to the sanding. When the sanding is just right, we can move on to the finishing. When the finishing is just right, we can move on to finishing the finish. A beautiful finish applied on a poorly shaped item cannot hide the poor design. A simple question will serve you well, "Am I ready for the next step?" Because, wherever you go there you are.

Here is my inspiration for this week's message:

Ezekiel 12:2 KJV Son of man, thou dwellest in the midst of a rebellious house, which have eyes to see, and see not; they have ears to hear, and hear not: for they are a rebellious house.

Copied from Ron Brown's Newsletter

## Are you ready for the next step?

Do you look but not see? The difference between pretty good and excellent is often very subtle. Professional artists have learned that it is critical to stop and examine their work carefully before going on to the next step. Is the shape right? Are the curves fair? Are there any bumps that look out

## **Tuckessee Woodturners Board Officers, Directors & Chairmen**

**President** - Jon Haigh 931 647 3328 or  
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**Contact the Editor**  
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### **Directions to Club Meeting Place**

**FROM THE SOUTH::** Take N. 2<sup>nd</sup> Street north onto Hwy 41A (Providence Blvd), Turn Right on Market St, Turn Right on Chapel St, Turn Left on North Ford St. About ½ mi. rd turns hard right, continue about ½ mile to the last building on the Left. (F.O.P. Lodge)

**FROM THE NORTH:** From Hwy 41A (Providence Blvd) turn left on Chapel St ¼ mi. turn left on North Ford St. About ½ mi. rd turns hard right, continue about ½ mile to the last building on the Left. (F.O.P. Lodge)

### **Woodturning Clubs of Interest...**

**American Association of Woodturners**  
[www.woodturner.org](http://www.woodturner.org)

**Tennessee Association of Woodturners**  
Nashville, TN [www.tnwoodturners.org](http://www.tnwoodturners.org)

**Duck River Woodturners Club,**  
Columbia, TN [www.duckriverwoodturners.com](http://www.duckriverwoodturners.com)

**Tri-State Woodturners Club**  
Chattanooga, TN [www.tristatewoodturners.com](http://www.tristatewoodturners.com)

**Blue Grass Area Woodturners**  
Lexington, KY  
[www.bluegrassareawoodturners.org](http://www.bluegrassareawoodturners.org)

**Louisville Area Woodturners**  
Louisville, KY  
[www.louisvilleareawoodturners.org](http://www.louisvilleareawoodturners.org)

**Cumberland Woodturners**  
Crossville, TN  
[www.cumberlandwoodturners.com](http://www.cumberlandwoodturners.com)

**Smokey Mountain Woodturners**  
Knoxville, TN  
[smokeymountainwoodturners.org](http://smokeymountainwoodturners.org)

**West Tennessee Woodturners**  
Jackson, TN [www.tristatewoodturners.com](http://www.tristatewoodturners.com)

Regardless of which route you take you will think you are lost before you arrive