

# Tuckessee Turners

## Woodturners from North Central TN and South Central Kentucky

Fostering the art of woodturning by providing instruction, tools, and materials to the beginner  
We provide an environment to help beginning woodturners get started with minimal start up costs

### September Newsletter

---

#### **Message From the President**

This is a big month coming up, for the club, 10 years old and counting. I have had the honor of being the President of the club for more than 6 years. In that time there have been many changes ...mostly good...and sad over the loss of our friend Chuck Webber.

We will be having a party to celebrate our birthday on the 27th of October during the October turn-in. There will be Kentucky Fried Chicken dinners, soda, water, coffee and desert at no extra cost...The club pays it all. Bring your wives, children, and family to the party.

We will have the turn-in in the morning, and around noon we will eat. Then after lunch you can stay and turn some more if you wish.

I need to get a general idea of how many to prepare for. I will ask that if you know that you are going to please e-mail me at [rmforsythe@charter.net](mailto:rmforsythe@charter.net) or call me at 931-906-3572 before the 20th of October. You can still come even if you aren't sure till that day, I am

trying to get a head count for KFC. But the final count will be that day. I hope to see all of you there to make it a great party!

PS. Don't forget the Monthly Meeting, Monday October 1<sup>st</sup>. 7:00 PM.

**Bob Forsythe      931 906 3572**  
**President**

#### **Foster Demonstrates At Monthly Meeting**

Jessie Foster demonstrated making Christmas ornaments. Jessie attended a week long class at the John C. Campbell Folk School with the emphasis on the use of the Spindle Gouge, the Roughing Gouge, and Hollowing tools. Jessie showed us how to hollow ornaments and make the finials.



Jessie Foster showing the Ornament he turned at our September monthly meeting

continued



Jon Holloway looks on and televises Jessie as he performs his magic.

Kudos to Jon who routinely films our monthly demonstrations and looks after our meeting place. It is a lot of hard work and he does it without complaint. Thanks from all our members, Jon.

**Nothing gets members attention like free turning wood.**



Members choosing wood provided by Bruce Hensley



Bruce Hensley announcing free wood. Bruce was reducing his inventory of turning wood, and offered much of it to club members.

Bruce is a good source for good quality wood. Please remember him when you need more.

### **Jim Mason to Demonstrate At Monthly Meeting....**

Don't forget the Monthly Meeting 7:00 PM, Oct 1<sup>st</sup>. Jim will demonstrate making a natural edge container similar to the one Paul Ferrell made at his all day demo in Nashville recently. He will show the procedures for mounting, turning, and finishing a condiment dish with a natural edge similar to the ones shown below.

By Jim Mason



*Two condiment dishes with natural edge...Pin Oak*

## **Charlie's Notes.....**

### **Tuckessee Turners To Have Big Blow Out With October Celebration**

During and after our Saturday Turn-In on 27 October we will celebrate with a family oriented celebration of the Club's tenth anniversary. Those of us who have been here from the beginning are always surprised at how much club members have contributed to the clubs benefit.

### **Celebration Info.....**

All family members are invited and there is no charge of any kind. However we will need to have you register so we can purchase food in the correct quantity. Please register by phone or e-mail, with Bob Forsythe or Charlie Putnam. Please let us know if you have special dietary requirements we can compensate for them.

Charles Putnam 931-362-3669

[charlesrjoan@Bellsouth.net](mailto:charlesrjoan@Bellsouth.net)

Bob Forsyth 931-9063572

[rmforsythe@charter.net](mailto:rmforsythe@charter.net)

### **It Will Last All Day.....**

We start our Turn-In at 9:00 AM and you are welcome to come anytime. The food will be served between 11:30 and noon. **Note; With all the machinery that will be running before lunch we would appreciate if all children be under close family supervision. Safety is essential.**

### **Prizes Galore**

We will have door prizes to be given away in excess of \$200.00 value.

Dress is very informal...sawdust will abound. So just dress comfortably. We hope to make this a great social time celebrating the many good things we have accomplished and looking forward to our next ten years.

### **So!!! Mark Your Calendars.....**

Free food and drinks and lots of learning and fellowship The *Fourth (4<sup>th</sup>) Saturday* in October, 9:00 AM.

After lunch, anyone wishing to do more turning can do so until about 4:00 PM.

### **The Nashville Woodturning club Meeting**

The Nashville club holds its meetings on The first *Tuesday* of each month.

Anyone wishing to go should get in touch with a Board Member to coordinate a ride.

The October demo will feature an Ornament Round Robin.

The November meeting of the Nashville club will be on Nov. 8<sup>th</sup> with Jerry Prosise. Many of you remember the excellent program he gave at our club a year or so ago. Ask a Board Member if you would like to go to any of the Nashville Club mtgs.

### **Take advantage of free advertising of items you are looking for or items you have for sale**

Call Jim Mason at 270 885 0069 or email info to [jmason@newwavecomm.net](mailto:jmason@newwavecomm.net)

### **Information about The Nashville Annual Woodturning Symposium.**

Some things are so important to our club and the interest of our members that they are worth promoting and repeating. The Nashville Woodturning Symposium is one of those things.

We have included a lot of information (several pages) at the end of this newsletter about this years Symposium.

This year there will be a giveaway of a Powermatic 3520b which I am sure will make everyone wish to be the winner.

Many of us have not missed any of the previous Symposiums.

*More Information at the end of this newsletter.*



## Instant Gallery

## *Show 'n Tell*

Steve Wilkins



Segmented – Mahog, Poplar, & Spanish Cedar

Bob Forsythe



Maple Bowl – 11 inch

Steve Wilkins



Segmented – Walnut, Cherry, & Pine

Bob Forsythe



Ginkgo Bowl – Dyed

Bob Forsythe



Maple Platter – 10 inch

Jessie Foster



Cherry & Mahogany

Tom Pressler



Oak Bowl

Christine Roth



Lidded Vase

Tom Pressler



Oak Rolling Pin

Steve Sabinash



Walnut Bowl – 10 inch finish is Tung Oil

Tom Pressler



Oak Bowl

Steve Sabinash



Hickory Bowl – 6 inches by 4 inches

Steve Sabinash



Ash Bowl - 6 X 3

Jim Mason



Sassafras Bowl – 12 Inch – Footed

Steve Sabinash



Walnut Bowl – 8 X 6

Jim Mason



Cherry Bowl – 13 inch - Natural Edge Crotch

Max Harris



Cherry Bowl Set – 13, 10, & 7 inch Made From One Chuck of Wood From a Cemetery on Hwy 12, Ashland City, Tn

Jim Mason



Pin Oak Vase – Natural Edge



## **Charlie says...**

### **“Saturday Turn-in**

### **A huge Success**

We had a full crew of learners and teachers on September 22<sup>nd</sup> with great open door weather. We had planned to clean and reorganize the trailer but put it off so almost everyone had a chance to turn. Welcome to all the new students who were there.”



L to R..Visitor, Bob Forsythe, Larry Spaur, Matt Twyman



Charles Putnam teaches visitor



Bob Forsythe teaches two visitors



Jon Holloway teaches visitor



Visitor watches left and Clarence Duzan teaches

## **Charlie says...**

### **“Franklin Street Follies...**

On Saturday, 15 September. turned out to be a perfect day weather wise. A steady crowd made for a very successful sales day. In fact one of the best ever. Everyone who sold items did enjoy a good run of customers. We always look forward to the next year.”



Jim Mason marking his items for sale at the Follies

## Tip of the day

Charlie advises us that if you are using a faceplate to turn a chunk of Green wood and decide to leave it on the lathe for a few hours as you attend to other business: You will find that when you return you will probably have the inside of your drive shaft needs a cleaning because of the rust that moisture created while you were gone.

He also reminds us that Chuck jaws on most quality chucks are numbered and need to match the same number on the chuck body. If you have never checked yours you should do that. It may improve your chuck operation.

## Charlie also said...

“We may work with the local art group DAC doing some outdoor and indoor demonstrations at their studio on Franklin Street.”

## And he adds...

“November 17<sup>th</sup> and 18<sup>th</sup> is our first attendance at a new craft show in Clarksville sponsored by the Parks Department. We will need help from all sides for this event to be held in one of the new buildings near the new Marina.

## Final Market Place day

Saturday, October 6<sup>th</sup> is our final Market Place day of the year. Bring your items for sale and enjoy meeting the public and your fellow turners.

## Charlie reminds us...

“that it has been a busy year with many new members joining our club and we look forward to a busy and active year in 2013.”

## SAFETY FIRST

*Remember that in turning, you are using sharp tools engaging in moving wood. At best, it is dangerous. Please be careful.*

## Members Questions and Answers

Members are asked to submit woodturning, finishing, and tool questions to Club members “experts” for answers. There are no dumb questions. Someone else in the club has probably asked the same question.

## Scheduled Events

Monday Oct. 1<sup>st</sup> - 7:00 PM Monthly Meeting

Saturday Oct. 27<sup>th</sup> – October Celebration  
8:00 AM – 4:00 PM Food and Drinks for Lunch  
And gifts galore!

Saturday Nov 5<sup>th</sup> - 7:00 PM Monthly meeting

Sat & Sun Nov 17<sup>th</sup> & 18<sup>th</sup> - Clarksville Craft Fair  
Marina Grounds

Saturday Nov 24<sup>th</sup> - Last Turn-in for the year

Saturday Dec. 3<sup>rd</sup> – Last Monthly Mtg of the year

## VISITORS WELCOME

We welcome new faces of prospective turners, beginning turners, or experienced woodturners, or anyone with an interest in *how it's done and who's doing it.*



## Woodturning Clubs of Interest

**American Association of Woodturners**  
[www.woodturner.org](http://www.woodturner.org)

**Tennessee Association of Woodturners**  
Nashville, TN [www.tnwoodturners.org](http://www.tnwoodturners.org)

**Duck River Woodturners Club,**  
Columbia, TN [www.duckriverwoodturners.com](http://www.duckriverwoodturners.com)

**Tri-State Woodturners Club**  
Chattanooga, TN [www.tristatewoodturners.org](http://www.tristatewoodturners.org)

**Blue Grass Area Woodturners**  
Lexington, KY [bluegrassareawoodturners.org](http://bluegrassareawoodturners.org)

**Louisville Area Woodturners**  
Louisville, KY [louisvilleareawoodturners.org](http://louisvilleareawoodturners.org)

**Cumberland Woodturners**  
Crossville, TN [cumberlandwoodturners.com](http://cumberlandwoodturners.com)

**Smokey Mountain Woodturners**  
Knoxville, TN  
[smokeymountainwoodturners.org](http://smokeymountainwoodturners.org)

**Tri-state Woodturners**  
Chattanooga, TN [tristatewoodturners.org](http://tristatewoodturners.org)

**West Tennessee Woodturners**  
Jackson, TN [tristatewoodturners.com](http://tristatewoodturners.com)

## Board Officers, Directors & Chairmen

President - Bob Forsythe [rmforsythe@charter.net](mailto:rmforsythe@charter.net)  
931 241 0342

Vice Pres. - Clarence Duzan [wdchips@gmail.com](mailto:wdchips@gmail.com)  
931 645 2801

Secretary - Harold Riggins 931 472 9963  
[harold.riggins@usarmy.mil](mailto:harold.riggins@usarmy.mil)

Treasurer - Bruce Hensley- 931 553 8198  
[hensley144@hotmail.com](mailto:hensley144@hotmail.com)

Social Secretary - Charles Putnam – 931 362 3669  
[charlesrjoan@bellsouth.net](mailto:charlesrjoan@bellsouth.net)

Librarian - Billy Dickens- [dickensbilly@yahoo.com](mailto:dickensbilly@yahoo.com)  
931 645 9210

Editor - Jim Mason [jmason@newwavecomm.net](mailto:jmason@newwavecomm.net)  
270 885 0069 Office 270 885 0669 Home

## Our Club Website

[www.tuckessee.org](http://www.tuckessee.org)

## Our Location

2576 N. Ford Street (New Providence)  
Clarksville, TN 37040

## Contact the Editor

Email – [jmason@newwavecomm.net](mailto:jmason@newwavecomm.net)

## Directions to Club Meeting Place

**FROM THE SOUTH::** Take N. 2<sup>nd</sup> Street north onto Hwy 41A (Providence Blvd), Turn Right on Market St, Turn Right on Chapel St, Turn Left on North Ford St. About ½ mi. rd turns hard right, continue about ½ mile to the last building on the Left. (F.O.P. Lodge)

**FFOM THE SOUTH:** From Hwy 41A (Providence Blvd) turn left on Chapel St ¼ mi. turn left on North Ford St. About ½ mi. rd turns hard right, continue about ½ mile to the last building on the Left. (F.O.P. Lodge)

# Tennessee Association of Woodturners

The Internet Home of Middle Tennessee's Woodturning Community

## 2013 Symposium



### 25th ANNIVERSARY SYMPOSIUM

**Friday, January 25 & Saturday, January 26, 2013**

The Tennessee Association of Woodturners (TAW) will be presenting their 25th Anniversary Symposium on Friday, January 25th and Saturday, January 26th, 2013. The Symposium will be held at the Franklin Marriott Cool Springs, 700 Cool Springs Boulevard in Franklin, TN. The Franklin Marriott is our new location for the 2013 Symposium.

The 2013 Symposium features some of the world's leading woodturners including: [Dixie Biggs](#), [Jimmy Clewes](#), [John Jordan](#), [John Lucas](#) and [Mike Mahoney](#).

### **This could be yours!!!**

As well as the commemorative mementos below the TAW will be giving away a brand new Powermatic 3520B as one of its door prizes during the banquet on Saturday evening. All attendees who register for either the One Day, Two Day, or Spouse Symposium will be eligible to win the lathe – must be present at the banquet to win. The lathe will be in Nashville and it will be the winner's responsibility for the packing and shipping expenses.

### **To Celebrate Our 25th Anniversary**

TAW is offering two commemorative mementos to celebrate its 25th Anniversary Symposium.

**Hatch Show Print** The designers at Hatch Show Print in downtown Nashville will design and layout a TAW 25th Anniversary poster (14" x 22") using their antique wood and metal typefaces and imagery from the Hatch archive. One of these posters will be given free to the first 100 attendees who register for the **Full Two-Day Symposium** using either Pay-Pal or the Registration Form. The souvenir poster will be a limited edition as only 100 will be printed .... so register quickly. Posters will be distributed during the Symposium.

To learn more about the Hatch Show Print click on this link:

<http://countrymusichalloffame.org/making-of-a-poster/>

**Commemorative Thompson Handles** By special arrangement with Doug Thompson Tools, Doug Thompson will engrave his tool handles with **TAW 25th ANNIVERSARY SYMPOSIUM CUSTOM MADE FOR (your name)**. This is an opportunity to purchase a memento of the TAW 25th Anniversary Symposium.

A form will be provided at the Symposium to complete your order and Doug will engrave the handle(s) when you are at the demonstrations.

To see the variety and specifications of the handles available click on this link:

<http://www.thompsonlathetools.com>

## 2013 Symposium Detail

**Symposium Schedule** – a demonstration schedule for the two days of the Symposium will be added here in the near future.

**Demonstration Descriptions** – a detailed description of each of the demonstrations will be added here in the near future.

**Instant Gallery** – We invite every Symposium participant to display up to four pieces of their work for all others to enjoy during the Symposium.

**Peoples Choice Award** – Each year every participant can enter up to one piece, which is entirely their own work, into the Peoples Choice Award. All participants at the Symposium will be asked to vote and select the best piece for an award.

**Slideshow/Roundtable Discussion** – Friday evening there will be a slide presentation, and a roundtable discussion between the demonstrators and participants. During the presentation you will learn more about the demonstrator's work and opinions in the wood turning world.

### Banquet and Auction

**Banquet** – Prior to our auction on Saturday evening there will be a banquet at the Marriott Hotel, which is included in the price of the registration. Door prizes will be given away including a Powermatic 3520B lathe.

**Auction** – All proceeds from the auction will support continuing education and training in woodturning through our demonstrator and scholarship programs. Highlights of the auction include wood turnings, wood and tools donated by our demonstrators and vendors. We encourage all Symposium participants to donate a piece to the auction to benefit the education funds and our community outreach programs.

**Vendors** – a vendor area will be stocked with tools, wood and other woodturning supplies and equipment. The vendor list can be found by clicking [here](#).

## Registration Forms and Fees

Symposium Fees	Registration Fee	Registration Fee
		after December 31, 2012
Full Two Day Symposium	\$145.00*	\$175.00*
One Day Only	\$90.00*	\$110.00*
Spouse	\$75.00*	\$75.00*
Youth (under 18)	\$35.00*	\$35.00*
Banquet/Auction Only	\$35.00*	\$45.00*

\*includes Banquet/Auction, whether attending or not.

Cancellation Policy: After December 31, 2012 a \$50 processing fee will be deducted if registration is cancelled. After January 14, 2013 the registration fee is not refundable

### Methods of payment:

CREDIT CARD – register for the Symposium and pay by credit card by clicking – [register online with PayPal](#)



Check – fill out the [online registration form](#), print the completed form, and mail the form to:

**Susan Hansen**  
**Attn: TAW 2013 Symposium**  
**6431 Prickly Pear Lane**  
**College Grove, TN 37046**

Direct payments must be made by check or cash as TAW cannot process credit or debit card payments.

## Franklin Marriott Cool Springs

**700 Cool Springs Boulevard, Franklin, TN 37607**

To reserve a room either call 888-403-6772 and ask for the special accommodation rate of \$109 per night for the Symposium, or use the Marriott website –

<http://www.marriott.com/hotels/travel/BNACS?groupCode=AWSAWSA&app=resvlink&fromDate=1/24/13&toDate=1/27/13>> The group code and negotiated rate of \$109 have already been entered.

**Directions** – - details a map where the Franklin Marriott Cool Springs is located.

<http://www.marriott.com/hotels/maps/travel/bnacs-franklin-marriott-cool-springs/>

## Questions?

If you have any questions about the Symposium, either send an email to [tawsymposium@aol.com](mailto:tawsymposium@aol.com) or call Jeff Brockett, TAW President, at 615-973-3336.

## Demonstrator Bios

### Dixie Biggs



*Dixie Biggs lives in Gainesville, Florida, and has been a full-time studio woodturner/artist since 1989. Having a degree in agriculture from the University of Florida and a love of gardening, much of her work incorporates a*



*botanical theme. She is best known for her meticulously-carved, “leaf wrapped” vessels.*

*She has exhibited her work in such notable venues as Smithsonian Craft Show, American Craft Exposition,*

Philadelphia Museum of Art Craft Show and del Mano Gallery. Her work is in public and private collections worldwide. She has shared her techniques and knowledge at regional and national symposiums, including Australia, the Utah Woodturning Symposium, the American Association of Woodturners and various woodturning clubs and craft schools around the country.

[www.dixiebiggs.com](http://www.dixiebiggs.com)

## Jimmy Clewes



*Jimmy is not your ordinary woodturner. Upon a first meeting one would think of him as a renegade, a free thinker and not within the stereotypical image of a woodturner. His charming British style, unending wit, creative mind and magnetic personality are only some of the attributes that make him popular in the woodturning demonstration circuit.*

*Jimmy is on the Register of Professional Woodturners in the United Kingdom and a member of the American Association of Woodturners. He has over 22 years of experience in woodturning and woodworking. The demand for his services as a freelance demonstrator and teacher has taken him all over the world including his homeland of the United Kingdom, Europe, Canada, Norway, Finland, New Zealand and now his new home in the United States.*

*It was not long after leaving school at the age of 16 Jimmy attained an apprenticeship in engineering and decided to further his studies by attending Manchester Polytechnic. He received a 2:1 Honours Degrees with special emphasis on learning 3-Dimensional Design. With that focus, he began to specialize in designing and*



*making furniture which was influenced by Japanese tools and design.*

*When asked what drives him, he shares, "My energy comes from those around me. When I can stir the creativity of one's mind, that for me is very satisfying. As with any art form, expression is only limited as one's mind and I want to "raise the bar" and create an awareness of the art form that has been virtually unknown to most people."*

*As an avid sportsman and adventurer, when he is not busy teaching and demonstrating, you will find him expanding his creativity by exploring nature and enjoying the beauty of the desert. Or you might find Jimmy in his new workshop in Las Vegas creating innovative woodturning designs.*

[www.jimmyclewes.com](http://www.jimmyclewes.com)

## John Jordan



*John Jordan is a woodturner from Cane Ridge (Nashville), Tennessee. Known primarily for his textured and carved hollow vessels, John has been featured in nearly every major turning exhibition the past twenty-five years. His work has received numerous awards, can be found in many corporate and private collections, and is in the permanent collections of over twenty-five museums, including the Renwick Gallery of the Smithsonian in Washington, DC, the High Museum of Art in Atlanta, the Museum of Art and Design in New York City, the Hunter Museum of Art in Chattanooga, the White House in Washington, the Los Angeles County Museum of Art, the Mint Museum of Craft + Design in Charlotte, the Fine Arts Museum, Boston, the Detroit Institute of the Arts, the Fitzwilliam Museum in Cambridge, England, and the prestigious Victoria & Albert*



*Museum in London.*

*John is in great demand as a demonstrator/teacher, traveling extensively teaching at universities, craft schools, turning groups and trade shows throughout the US, Canada, the UK, France, Japan, New Zealand and Australia, including an annual week or two at world famous Arrowmont school of Arts and Crafts and Anderson Ranch in Snowmass Village, CO. His work, along with articles he has written, is frequently seen in publications in several countries, and can be found in numerous books on woodturning and craft. He has also produced three instructional woodturning videos, which are very popular.*

*John's pieces are initially turned on the lathe, from fresh, green logs, using a number of techniques and tools that have evolved over the years. Each piece is then hand carved and textured, using a variety of different hand and small powered tools. This texturing process is very labor intensive, and can take as much as several days to weeks to complete. There is little room for error during this carving- one small slip can ruin the piece. A light lacquer finish is applied to most pieces, including the dyed work.*

[www.johnjordanwoodturning.com](http://www.johnjordanwoodturning.com)



# John Lucas



*I've been working in wood since I started college in 1973. Even in these early days I was turning wood. I used my electric drill to make cabinet knobs and some handles for my files. I eventually graduated up to a Shopsmith and started doing segmented turning as well as other styles. Around 1990 The Tennessee Association of Woodturners had a symposium at the Appalachian Center for Crafts. I was invited to be the photographer and it was my first exposure to other woodturners. I couldn't have been exposed to a better group. The demonstrators were Rudy Olsonik, John Jordan and Betty Scarpino. I was hooked and joined the TAW and the AAW that year.*

*It's been a wild ride ever since. I read and studied all the books I could find and subscribe to way to many woodworking magazines. I have attended many symposiums and demonstrations to try and learn all I can. I have built and rebuilt several lathes and many tools. I am a member of 3 turning clubs and have served on the boards or as an officer for each one. I demonstrate frequently for clubs around the south and have written articles for American Woodturner, Woodturning Design, Woodturner and More Woodturning. I have*



*demonstrated at local, regional and national symposiums.*

*I am currently a photographer for Tennessee Technological University, where I've worked for the last 25 years. Because the Appalachian Center for Crafts is a part of our university, I have the opportunity to photograph a lot of art -work of all types. I shoot juried slides for many artists and have had photos published in Fine Woodworking Design Book, Woodwork, Ceramics Monthly, Craft Reports, Woodwork, and many other journals and books that feature artists.*

*I currently turn almost all kinds of work, from spindle, faceplate, and hollow vessels, to segmented, off-center and inside out turning. I turn all sorts of materials from metal and bone to taga nuts and banksia pods. Of course no piece of wood is safe around me. I love to play with tools of all sorts and make many of my own. Woodturning is a wonderful hobby and I hope to share it with you.*

## *Mike Mahoney*



*Mike has been a professional woodturner since 1992. He specializes in utilitarian items that he wholesales to American Crafts galleries across the U.S. He has also taught his craft at woodturning symposiums in seven countries. Mike has diversified by creating instructional DVDs and a line of woodworking finishes wi*

*th a walnut oil base. He is also the director of the*



*Utah Woodturning Symposium.*

*Mike's wood comes from urban sources (tree trimmers and local cities). He produces all his work on the lathe without any embellishments after the fact, creating a very traditional feel with contemporary ideas. His work is attractive as well as useful. For his work to be admired is one thing, but for his work to be used fulfills his purpose as a craftsman. Mike is known for his ability to produce quality craft and educating the public about woodturning..*

[www.bowlmakerinc.com](http://www.bowlmakerinc.com)