

Tuckessee Turners

Woodturners from North Central TN and South Central Kentucky

Fostering the art of woodturning by providing instruction, tools, and materials to the beginner
We provide an environment to help beginning woodturners get started with minimal start up costs

October 2012 Newsletter

Message from the President

It is unfortunate that we had so few members commit to attending the Club's Ten Year Anniversary blowout so we had to cancel it. Perhaps we can do it another day if interest changes.

The Turn-in, scheduled for the same day, **will proceed as planned.** Starts at 9, ends at 12. Drinks and snacks/sweets provided.

We felt for Jim Mason as he struggled to find a way to complete his demonstration last meeting. All who have demonstrated have experienced things like this...but...Jim!!!...this is the second time for you. We are sorry we missed out on a good demo.

We don't want to burn you out with information on the Nashville Woodturning Symposium, but assuming you want the information, we have included all the details in the last few pages of this issue. If you can, by all means, make arrangements to attend at least one day. The registration fee would make a good gift...try hinting to your spouse.

PS. Don't forget the Monthly Meeting, Monday, November 5th. 7:00 PM.

Bob Forsythe **931 906 3572**
President

Jim Mason Provides Monthly Demonstration



Jim explains what he intends to demonstrate



Jim trying to mount turned item into his 4-jaw chuck

Jim ended his presentation as he tried to use his Nova Chuck to hollow the inside and base of his natural edged condiment

container, and discovered he forgot to bring his chuck key. After an exhaustive effort of many he could not find a substitute.

Lesson learned.....

PLAN AHEAD



Jon Holloway films and watches Jim demonstrate the use of the Bowl Gouge



Members and Guests watching Jim turn

Annual Dues Due

The fiscal year for our club is Jan 1st to Dec 31st. Now is a good time to renew your dues. Anyone joining now or recently will be considered paid up to Dec. 31, 2013.

First Time Visitor



Eric Mallette... Welcome Eric... come again

The Wood Guy



Bruce Hensley shown selling his beautiful wood turning blocks. Bruce also gave away some wood...the second time recently. Thanks Bruce.

Jack Bastin To Demonstrate in November

Jack is a legend in fine detail woodturning. He always does a thorough job demonstrating how it is done. He is especially good at ornament making.

See the article about Jack, beginning on page 6, and see for yourself why he is so committed to woodturning in general

Max Harris



Large Cherry Bowl

Mike Patrick



View number two of Walnut Vase

Max Harris



Maple Hollow form

Mike Patrick



Spalted Maple Bowl...outside dyed

Mike Patrick



Walnut Vase...view number one

Norbert Comtois



Norbert Comtois



Dogwood Vase Flower Arrangement
won first place in Hickman County Fair

Clarence Duzan



Maple platter with ornamentation

Clarence Duzan



Large Paulownia Salad Bowl

Clarence Duzan



Paulownia Salad Bowl

Billy Dickens



Small Walnut Bowl

Billy Dickens



Wine Stoppers from mystery wood shown

Jim Mason



Cherry Natural Edge Bowl

Billy Dickens



Various Bottle Stoppers.

Jim Mason



Locust Bowl/vase

**Farmers Market
Appreciation Dinner**

Those of you who were involved in the Farmers Market events this summer will be interested in the following information from Charles Putnam

Nov. 6th 6:00PM to 8:00PM

Location: Trahern Mansion

101 McClure St.

Dinner fee: \$10.00

Send fee to Matthew Nixon

102 Public Square

Clarksville, TN by Nov. 2

Make Check payable to:

Louise Del Gandio

SAFETY FIRST

Remember that in turning, you are using sharp tools engaging in moving wood. At best, it is dangerous. Please be careful.

The editor visits the Jack Bastin Shop and Studio

A visit to Jack's shop is like walking into an active Art Gallery. Lots of turned items, attractively displayed, to view and examine. And a workshop that is well organized with just the right amount of tools, accessories, and equipment.

Jack's Home on Belmont Road, Clarksville



Something you might see in Southern Living



Jack's garage, his storage shed, and his workshop.



Jack shown with his monster Jet Lathe

The hospitality was evident the minute I arrived. I picked up many good tips on finishing, displaying, sandpapers, and above all, organization.



Jack's organized turning area.



His finishing area separated from the dust of his work areas



Part of Jack's gallery and office area



Jack's turning area includes a wood burning heater

His shop includes Grinder, Jigs, Fixtures, Band Saw, Planer, Jointer, and all the usual tools you

would find in a well equipped woodworking shop. I thoroughly enjoyed my visit. Jack thanks, again, for welcoming the club into your world of turning.

Afterward Jack and I drove out to Mike Patrick's and visited with Mike for a while. *Details of Mike's Shop in the November issue of the Tuckessee Turners Newsletter.*

VISITORS WELCOME

We welcome new faces of prospective turners, beginning turners, or experienced turners, or anyone with an interest in *how it's done and who's doing it.*

Scheduled Events	
Saturday Oct. 27 th –	Monthly Turn-in 9:00 AM – 12:00 Noon
Monday Nov. 5 th -	7:00 PM Monthly meeting
Sat & Sun Nov 17 th & 18 th -	Clarksville Craft Fair Marina Grounds
Saturday Nov 24 th -	Last Turn-in for the year
Saturday Dec. 3 rd –	Last Monthly Mtg of the year

Board Officers, Directors & Chairmen

President - Bob Forsythe rmforsythe@charter.net
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Our Club Website

www.tuckesse.org

Our Location

2576 N. Ford Street (New Providence)
Clarksville, TN 37040

Contact the Editor

Email – jmason@newwavecomm.net

Directions to Club Meeting Place

FROM THE SOUTH:: Take N. 2nd Street north onto Hwy 41A (Providence Blvd), Turn Right on Market St, Turn Right on Chapel St, Turn Left on North Ford St. About ½ mi. rd turns hard right, continue about ½ mile to the last building on the Left. (F.O.P. Lodge)

FFOM THE SOUTH: From Hwy 41A (Providence Blvd) turn left on Chapel St ¼ mi. turn left on North Ford St. About ½ mi. rd turns hard right, continue about ½ mile to the last building on the Left. (F.O.P. Lodge)

Woodturning Clubs of Interest

American Association of Woodturners
www.woodturner.org

Tennessee Association of Woodturners
Nashville, TN www.tnwoodturners.org

Duck River Woodturners Club,
Columbia, TN www.duckriverwoodturners.com

Tri-State Woodturners Club
Chattanooga, TN www.tristatewoodturners.org

Blue Grass Area Woodturners
Lexington, KY bluegrassareawoodturners.org

Louisville Area Woodturners
Louisville, KY louisvilleareawoodturners.org

Cumberland Woodturners
Crossville, TN cumberlandwoodturners.com

Smokey Mountain Woodturners
Knoxville, TN
smokeymountainwoodturners.org

Tri-state Woodturners
Chattanooga, TN tristatewoodturners.org

West Tennessee Woodturners
Jackson, TN tristatewoodturners.com

Tennessee Association of Woodturners

The Internet Home of Middle Tennessee's Woodturning Community

2013 Symposium



25th ANNIVERSARY SYMPOSIUM

Friday, January 25 & Saturday, January 26, 2013

The Tennessee Association of Woodturners (TAW) will be presenting their 25th Anniversary Symposium on Friday, January 25th and Saturday, January 26th, 2013. The Symposium will be held at the Franklin Marriott Cool Springs, 700 Cool Springs Boulevard in Franklin, TN. The Franklin Marriott is our new location for the 2013 Symposium.

The 2013 Symposium features some of the world's leading woodturners including: [Dixie Biggs](#), [Jimmy Clewes](#), [John Jordan](#), [John Lucas](#) and [Mike Mahoney](#).

This could be yours!!!

As well as the commemorative mementos below the TAW will be giving away a brand new Powermatic 3520B as one of its door prizes during the banquet on Saturday evening. All attendees who register for either the One Day, Two Day, or Spouse Symposium will be eligible to win the lathe – must be present at the banquet to win. The lathe will be in Nashville and it will be the winner's responsibility for the packing and shipping expenses.

To Celebrate Our 25th Anniversary

TAW is offering two commemorative mementos to celebrate its 25th Anniversary Symposium.

Hatch Show Print The designers at Hatch Show Print in downtown Nashville will design and layout a TAW 25th Anniversary poster (14" x 22") using their antique wood and metal typefaces and imagery from the Hatch archive. One of these posters will be given free to the first 100 attendees who register for the **Full Two-Day Symposium** using either Pay-Pal or the Registration Form. The souvenir poster will be a limited edition as only 100 will be printed so register quickly. Posters will be distributed during the Symposium.

To learn more about the Hatch Show Print click on this link:

<http://countrymusichalloffame.org/making-of-a-poster/>

Commemorative Thompson Handles By special arrangement with Doug Thompson Tools, Doug Thompson will engrave his tool handles with **TAW 25th ANNIVERSARY SYMPOSIUM CUSTOM MADE FOR (your name)**. This is an opportunity to purchase a memento of the TAW 25th Anniversary Symposium.

A form will be provided at the Symposium to complete your order and Doug will engrave the handle(s) when you are at the demonstrations.

To see the variety and specifications of the handles available click on this link:

<http://www.thompsonlathetools.com>

2013 Symposium Detail

Symposium Schedule – a demonstration schedule for the two days of the Symposium will be added here in the near future.

Demonstration Descriptions – a detailed description of each of the demonstrations will be added here in the near future.

Instant Gallery – We invite every Symposium participant to display up to four pieces of their work for all others to enjoy during the Symposium.

Peoples Choice Award – Each year every participant can enter up to one piece, which is entirely their own work, into the Peoples Choice Award. All participants at the Symposium will be asked to vote and select the best piece for an award.

Slideshow/Roundtable Discussion – Friday evening there will be a slide presentation, and a roundtable discussion between the demonstrators and participants. During the presentation you will learn more about the demonstrator's work and opinions in the wood turning world.

Banquet and Auction

Banquet – Prior to our auction on Saturday evening there will be a banquet at the Marriott Hotel, which is included in the price of the registration. Door prizes will be given away including a Powermatic 3520B lathe.

Auction – All proceeds from the auction will support continuing education and training in woodturning through our demonstrator and scholarship programs. Highlights of the auction include wood turnings, wood and tools donated by our demonstrators and vendors. We encourage all Symposium participants to donate a piece to the auction to benefit the education funds and our community outreach programs.

Vendors – a vendor area will be stocked with tools, wood and other woodturning supplies and equipment. The vendor list can be found by clicking [here](#).

Registration Forms and Fees

Symposium Fees	Registration Fee	Registration Fee
		after December 31, 2012
Full Two Day Symposium	\$145.00*	\$175.00*
One Day Only	\$90.00*	\$110.00*
Spouse	\$75.00*	\$75.00*
Youth (under 18)	\$35.00*	\$35.00*
Banquet/Auction Only	\$35.00*	\$45.00*

*includes Banquet/Auction, whether attending or not.

Cancellation Policy: After December 31, 2012 a \$50 processing fee will be deducted if registration is cancelled. After January 14, 2013 the registration fee is not refundable

Methods of payment:

CREDIT CARD – register for the Symposium and pay by credit card by clicking – [register online with PayPal](#)

Check – fill out the [online registration form](#), print the completed form, and mail the form to:

Susan Hansen
Attn: TAW 2013 Symposium
6431 Prickly Pear Lane
College Grove, TN 37046

Direct payments must be made by check or cash as TAW cannot process credit or debit card payments.

Franklin Marriott Cool Springs

700 Cool Springs Boulevard, Franklin, TN 37607

To reserve a room either call 888-403-6772 and ask for the special accommodation rate of \$109 per night for the Symposium, or use the Marriott website –

<http://www.marriott.com/hotels/travel/BNACS?groupCode=AWSAWSA&app=resvlink&fromDate=1/24/13&toDate=1/27/13>> The group code and negotiated rate of \$109 have already been entered.

Directions – details a map where the Franklin Marriott Cool Springs is located.

<http://www.marriott.com/hotels/maps/travel/bnacs-franklin-marriott-cool-springs/>

Questions?

If you have any questions about the Symposium, either send an email to tawsymposium@aol.com or call Jeff Brockett, TAW President, at 615-973-3336.

Demonstrator Bios

Dixie Biggs



Dixie Biggs lives in Gainesville, Florida, and has been a full-time studio woodturner/artist since 1989. Having a degree in agriculture from the University of Florida and a love of gardening, much of her work incorporates a



botanical theme. She is best known for her meticulously-carved, “leaf wrapped” vessels. She has exhibited her work in such notable venues as Smithsonian Craft Show, American Craft Exposition,

Philadelphia Museum of Art Craft Show and del Mano Gallery. Her work is in public and private collections worldwide. She has shared her techniques and knowledge at regional and national symposiums, including Australia, the Utah Woodturning Symposium, the American Association of Woodturners and various woodturning clubs and craft schools around the country.

www.dixiebiggs.com

Jimmy Clewes



Jimmy is not your ordinary woodturner. Upon a first meeting one would think of him as a renegade, a free thinker and not within the stereotypical image of a woodturner. His charming British style, unending wit, creative mind and magnetic personality are only some of the attributes that make him popular in the woodturning demonstration circuit.

Jimmy is on the Register of Professional Woodturners in the United Kingdom and a member of the American Association of Woodturners. He has over 22 years of experience in woodturning and woodworking. The demand for his services as a freelance demonstrator and teacher has taken him all over the world including his homeland of the United Kingdom, Europe, Canada, Norway, Finland, New Zealand and now his new home in the United States.

It was not long after leaving school at the age of 16 Jimmy attained an apprenticeship in engineering and decided to further his studies by attending Manchester Polytechnic. He received a 2:1 Honours Degrees with special emphasis on learning 3-Dimensional Design. With that focus, he began to specialize in designing and



making furniture which was influenced by Japanese tools and design.

When asked what drives him, he shares, "My energy comes from those around me. When I can stir the creativity of one's mind, that for me is very satisfying. As with any art form, expression is only limited as one's mind and I want to "raise the bar" and create an awareness of the art form that has been virtually unknown to most people."

As an avid sportsman and adventurer, when he is not busy teaching and demonstrating, you will find him expanding his creativity by exploring nature and enjoying the beauty of the desert. Or you might find Jimmy in his new workshop in Las Vegas creating innovative woodturning designs.

www.jimmyclewes.com

John Jordan



John Jordan is a woodturner from Cane Ridge (Nashville), Tennessee. Known primarily for his textured and carved hollow vessels, John has been featured in nearly every major turning exhibition the past twenty-five years. His work has received numerous awards, can be found in many corporate and private collections, and is in the permanent collections of over twenty-five museums, including the Renwick Gallery of the Smithsonian in Washington, DC, the High Museum of Art in Atlanta, the Museum of Art and Design in New York City, the Hunter Museum of Art in Chattanooga, the White House in Washington, the Los Angeles County Museum of Art, the Mint Museum of Craft + Design in Charlotte, the Fine Arts Museum, Boston, the Detroit Institute of the Arts, the Fitzwilliam Museum in Cambridge, England, and the prestigious Victoria & Albert



Museum in London.

John is in great demand as a demonstrator/teacher, traveling extensively teaching at universities, craft schools, turning groups and trade shows throughout the US, Canada, the UK, France, Japan, New Zealand and Australia, including an annual week or two at world famous Arrowmont school of Arts and Crafts and Anderson Ranch in Snowmass Village, CO. His work, along with articles he has written, is frequently seen in publications in several countries, and can be found in numerous books on woodturning and craft. He has also produced three instructional woodturning videos, which are very popular.

John's pieces are initially turned on the lathe, from fresh, green logs, using a number of techniques and tools that have evolved over the years. Each piece is then hand carved and textured, using a variety of different hand and small powered tools. This texturing process is very labor intensive, and can take as much as several days to weeks to complete. There is little room for error during this carving- one small slip can ruin the piece. A light lacquer finish is applied to most pieces, including the dyed work.

www.johnjordanwoodturning.com

John Lucas



I've been working in wood since I started college in 1973. Even in these early days I was turning wood. I used my electric drill to make cabinet knobs and some handles for my files. I eventually graduated up to a Shopsmith and started doing segmented turning as well as other styles. Around 1990 The Tennessee Association of Woodturners had a symposium at the Appalachian Center for Crafts. I was invited to be the photographer and it was my first exposure to other woodturners. I couldn't have been exposed to a better group. The demonstrators were Rudy Olsonik, John Jordan and Betty Scarpino. I was hooked and joined the TAW and the AAW that year.

It's been a wild ride ever since. I read and studied all the books I could find and subscribe to way to many woodworking magazines. I have attended many symposiums and demonstrations to try and learn all I can. I have built and rebuilt several lathes and many tools. I am a member of 3 turning clubs and have served on the boards or as an officer for each one. I demonstrate frequently for clubs around the south and have written articles for American Woodturner, Woodturning Design, Woodturner and More Woodturning. I have



demonstrated at local, regional and national symposiums.

I am currently a photographer for Tennessee Technological University, where I've worked for the last 25 years. Because the Appalachian Center for Crafts is a part of our university, I have the opportunity to photograph a lot of art -work of all types. I shoot juried slides for many artists and have had photos published in Fine Woodworking Design Book, Woodwork, Ceramics Monthly, Craft Reports, Woodwork, and many other journals and books that feature artists.

I currently turn almost all kinds of work, from spindle, faceplate, and hollow vessels, to segmented, off-center and inside out turning. I turn all sorts of materials from metal and bone to taga nuts and banksia pods. Of course no piece of wood is safe around me. I love to play with tools of all sorts and make many of my own. Woodturning is a wonderful hobby and I hope to share it with you.

Mike Mahoney



Mike has been a professional woodturner since 1992. He specializes in utilitarian items that he wholesales to American Crafts galleries across the U.S. He has also taught his craft at woodturning symposiums in seven countries. Mike has diversified by creating instructional DVDs and a line of woodworking finishes wi

th a walnut oil base. He is also the director of the



Utah Woodturning Symposium.

Mike's wood comes from urban sources (tree trimmers and local cities). He produces all his work on the lathe without any embellishments after the fact, creating a very traditional feel with contemporary ideas. His work is attractive as well as useful. For his work to be admired is one thing, but for his work to be used fulfills his purpose as a craftsman. Mike is known for his ability to produce quality craft and educating the public about woodturning..

www.bowlmakerinc.com