# Tuckessee Turners

# Woodturners from North Central TN and South Central Kentucky

Fostering the art of woodturning by providing instruction, tools, and materials to the beginner We provide an environment to help beginning woodturners get started with minimal start up costs

# **March Newsletter**

## The President's Message

This is the best time of the year for working in the shop...nice weather, mild temperatures, and the excitement of spring in the air.

We all enjoyed Kevin Austin's presentation of Segmented Turning on our new Powermatic 3520. Thanks, Kevin for a job well done.

The Erin Irish Festival didn't work out well for the club. However, Max Harris, who had his own booth, seems to have had a good location and a good day.

The turn out for the turn-in Last Saturday was short and only Mike Haney showing up wanting some instruction. Mike graciously accepted the lack of help he received. We all promise to make it up to you Mike.

Jim Mason, in conjunction with the Hopkinsville Art Guild, will be teaching and demonstrating woodturning on Saturday, April 14<sup>th</sup>, 9:00 – 3:00, at the Art Guild Gallery in the Bradford Square Mall in Hopkinsville. For some members this will be the best money you ever spend. See his flyer on page 10.

Bob Forsythe President 931 906 3572

P.S. The next monthly membership meeting is scheduled for Monday, April 2<sup>nd</sup>. The program will be presented by Max Harris from Ashland City. Max will demonstrate how he uses the McNaughton Coring System to core multiple bowls from one chunk of wood. Max always puts on a fun, interesting, and educational program...don't miss it.

March Demonstrator,



**Kevin Austin** 



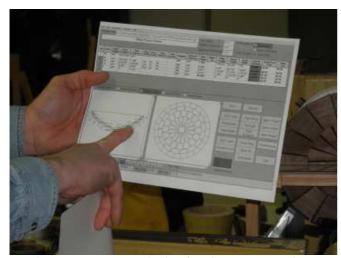
Kevin's jig is placed on the lathe and slides up to the last layer to glue the new layer of segments on.



Kevin's home made jig for laying and gluing up the segments on the lathe.



Kevin uses a table saw with the incra miter guage to cut his segments and a miter saw set up with a wood stop block to cut segments the same size.



He demonstrates a web site for the segmented software that makes laying out your project much easier and better.

(www.segmentedturning.com/software.htm)



Kevin uses a wixey angle gauge to set the blade angle on his table saw, fence on his jointer, and table on his band saw, etc.



Fun With 30 Degrees. He uses this for the bottom of some of his bowls. He suggests you watch the series of Don Russell videos on youtube.com to gain more insight on cutting and fun with 30 degrees.

http://www.youtube.com/watch?v=TB16HN2nxSQ

First Time Visitor Mike Haney



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## **Monthly Turn-In**

The next monthly turn-in will be Saturday, April 28th. Even experienced turners can benefit from these sessions, so we can safely say that it will make a beginner's (less than three years experience) learning curve skyrocket. So come on out and turn or watch someone turn.

Learn which tool to use and how they are presented to the wood. Get some ideas on what you might like to try when you get back home.

Bring some tools and sharpen them or let someone show you how they are to be sharpened. Sharp tools is a must for any serious turner.

Come learn what to do and how it is done and go home and practice, practice, practice. Make some mistakes...we all did and still do.

Attend them while you can...No turn-ins during the months of June, July, & August.

But! Please be careful. Danger lurks anytime you engage a sharp tool into moving wood.

#### **Scheduled Event**

The Saturday Turn-in this month will be Saturday, April 28<sup>th</sup>.

#### Classified Ads

If you have an extra tool or other item you would like to sell...or buy, this is the place for you to list it at no charge to members. Let Jim Mason know before the next newsletter.



News releases stated there were over 25,000 people at the Erin Irish Festival, Saturday March 17<sup>th</sup>.

# **April Meeting on April 2nd**

Max Harris
McNaughton Coring System Demo
7:00 PM

#### **Shannon James**



New Member and First Time Guest Shannon James pictured with his beautiful 6 X 6 Vase

# Instant Gallery

# Show 'n Tell

# **Charles Maddux**

# **Kevin Austin**



Cherry Bowl



Segmented Bowl



Maple Bowl



Segmented Bird House



Spalted Peach Vase



Segmented Bowl

# Mike Patrick



Tulips and Vase



Bowl Made of Coffee Wood

# **Larry Spaur**



Sycamore Cup



Cedar Plate



Cedar Plate/Platter

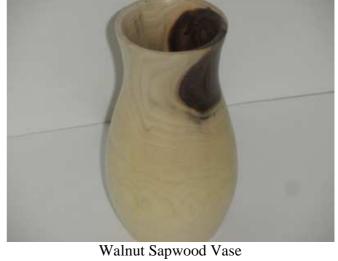


Cedar Bowl

# **Max Harris**



Walnut Top Hat





Walnut Bowl



Ball & Bat



Ash Vase



Walnut Hollow Form

# **Terry Ellis**



Silver Leaf Popular



Cherry Bowl

# **Ken Ashton**



Eleven Inch Cedar Bowl



Five Inch Cedar Bowl

# Bill Zarella



Ten Inch Spalted Maple Bowl

# **Unidentified Item**



Will reprint along with a name in next months Newsletter.

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# Jim Mason



Natural Edge Ash Vase



Spalted Maple Bowl



Honey Locust Lidded Box



Lidded Walnut Box



Cherry Vase

# Safety First

It is highly recommended that you use a face mask and or safety glasses...especially for beginning turners. Even experienced turners are not immune to accidents. Be safe and enjoy your work.

#### **Board Officers & Directors**

President - Bob Forsythe <a href="mailto:rmforsythe@charter.net">rmforsythe@charter.net</a> Vice Pres. - Clarence Duzan wdchips@gmail.com

Secretary - John Duzan woodshavings@gmail.com

Treasurer - Bruce Hensley-

hensley144@hotmail.com

Soc Sec - Charles Putnam

charlesrjoan@bellsouth.net

Editor - Jim Mason jmason@newwavecomm.net

#### **American Association of Woodturners**

www.woodturner.org

## **Woodturning Clubs of Interest**

**Tennessee Association of Woodturners** 

Nashville, TN <u>www.tnwoodturners.org</u>

Duck River Woodturners Club, Columbia, TN www.duckriverwoodturners.com

Tri-State Woodturners Club Chattanooga, TN www.tristatewoodturners.org

Blue Grass Area Woodturners

Lexington, KY bluegrassareawoodturners.org

Louisville Area Woodturners

Louisville, KY louisvilleareawoodturners.org

**Cumberland Woodturners** 

**Crossville. TN** cumberlandwoodturners.com

Smokey Mountain Woodturners Knoxville, TN

smokeymountainwoodturners.org

**Tri-state Woodturners** 

Chattanooga, TN tristatewoodturners.org

**West Tennessee Woodturners** 

**Jackson, TN** tristatewoodturners.com

#### **Scheduled Events**

Monday April 2<sup>nd</sup> Monthly Meeting

Saturday April 28<sup>th</sup> Turn-in

Monday May 7<sup>th</sup> Monthly Meeting Saturday, May 19<sup>th</sup> Market Place

Saturday, May 26<sup>th</sup> Turn-in

#### **Our Club Website**

www.tuckessee.org

#### **Our Location**

2576 N. Ford Street (New Providence) Clarksville, TN 37040

#### **Contact the Editor**

Email – jmason@newwavecomm.net

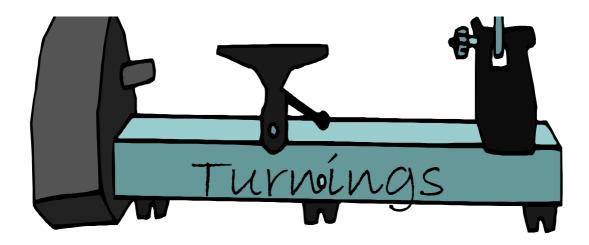
## **Directions to Club Meeting Place**

From the South: Take N. 2<sup>nd</sup> Street north onto Hwy 41A (Providence Blvd), Turn Right on Market St, Turn Right on Chapel St, Turn Left on North Ford St. About ½ mi. rd turns hard right, continue about ½ mile to the last building on the Left.

From the North: From Hwy 41A (Providence Blvd) turn left on Chapel St ¼ mi. turn left on North Ford St. About ½ mi. rd turns hard right, continue about ½ mile to the last building on the Left.

#### **April Meeting on April 2nd**

The program will be presented by Max Harris from Ashland City. Max will demonstrate how he uses the McNaughton Coring System to core multiple bowls from one chunk of wood. Max always puts on a fun, interesting, and educational program...don't miss it.



# How To Turn Ordinary Turnings Into Art

by Jim Mason

Saturday, April 14, 2012 9:00 to 3:00 Hopkinsville Art Guild Studio Bradford Square Mall 4000 Ft. Campbell Blvd. Hopkinsville, KY

Learn how to turn ordinary wood blocks into art! This demonstration is especially useful for beginners through intermediate wood turners.

Every participant will leave with an autographed turning by Jim Mason. He has been a wood turner for 40 years and worked mostly with the lathe for the past 8 years. He is always eager to motivate others who have an interest in learning about turning. He is an active participant in the Clarksville and Nashville woodturning clubs. His award winning turned pieces are sold at the Hopkinsville Art Guild Gallery in Hopkinsville, KY.

Topics Covered in the Demonstration:

- How to mount wood to the lathe
- Use and sharpening of the different turning chisels
- Finishing a turned piece
- Knowing uphill from downhill turning
- How to hollow small items, make a bowl, vase, lidded box, and clean up the bottoms

Fee of \$45.00 includes: turned piece by Jim, lunch, drinks, and snacks. Make checks payable to Jim Mason. To register please contact Jim at 270-885-0069 or 270 885 0669, jmason@newwavecomm.net by April 10, 2012.

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#### **Thoughts for Beginners**

### $\mathbf{B}\mathbf{y}$

#### Mike Patrick

# For safety

- \* Always wear eye protection (face shield + safety glasses)
- \* Don't wear loose clothing, jewelry, long hair or anything that might get caught in your work as it rotates.
- \* Use the tailstock to support the work piece as long as possible when using a chuck orfaceplate.

#### Things that will help you as a beginner

- \* Spend the time to learn how to sharpen your tools. Sharp tools are less likely to catch because they take less effort when presenting the tool to the wood, and they also leave a better finish requiring less sanding.
- \* Learn to turn on good wood and practice on green wood or wood without any knots and cracks. As your skills improve you can dealwith knots and faults in the wood better. Trying to learn on bad wood can be frustrating because you can't tell if the wood is at fault or your methods are at fault. In this part of the country (Tennessee and Kentucky) there is plenty of wood to be had. Free wood is offered at almost every meeting. Wood with cracks or checks is dangerous because chunks can come off while turning...it is the same with bark.

#### Use of turning tools

\* Learn to control the tool by rubbing the bevel on cutting tools. It is different with scrapers. When using a scraper, raise the tool handle slightly, so that the tip will be presented at an angle and the bevel is intentionally not rubbing. With a scraper, use only the tip of the tool and make sure it is very sharp and take small bites.