

Tuckesse Turners

Woodturners from North Central TN and South Central Kentucky

We provide an environment to help beginning woodturners get started with minimal start up costs
Fostering the art of woodturning by providing instruction, tools, and materials to the beginner

December Newsletter

December Visitors

Message From The President

The holiday season is a busy time for everyone, especially those who turn or make their Christmas gifts. However, we should take the time to also enjoy friends and family during these hectic times. I hope, for Christmas, each of you received something special related to woodturning, and that it will make your turning experience more pleasant and exciting.

I want to thank a lot of our members who put in a lot of hours volunteering to help beginners...at no charge. These members are devoted to helping with the turn-ins on turn-in Saturday. New members and those wishing to accelerate your learning curve, you need to take advantage of this free service next year. Put the dates on your calendar and participate.

Merry Christmas and Happy New Year to all our members and may you have a healthy, happy, and very special twenty-twelve.

Happy New Year!
Bob Forsythe
President



First Time Visitor Jennifer Swanson

We are always glad to have visitors and welcome them back anytime. You are invited to all club activities...turn-ins, meetings, & club events. Let us know if you are a beginner and need help getting started. Contact Bob Forsythe at rmforsythe@charter.net

Member Chuck Webber in Hospital

President, Bob Forsythe started the business end of the December meeting by giving us an update on member Chuck Webber. Called on Harold Riggins to tell us how he is getting along. Harold told us Chuck was in the Blanchfield Army Hospital with congestive heart failure. Prayers were requested for Chuck. We all wish him well.

In the absence of Treasurer, Bruce Hensley, Bob gave us a report on finances by reporting the Checking Account balance and the Lathe Fund Savings Account balance. Both have increased nicely since last meeting.

Bob urged all members to apply for grants from AAW to support our club and to hopefully obtain financial help with the new lathe fund.

He also mentioned that our first event for the coming year will be the Erin Irish Festival in March. And reminded us of the **January Turn-in on Saturday, the 28th**.

Annual Dues Due

Harold Riggins will be set up to take Annual Dues payments at the January Meeting. Dues are \$15 and cover a Calendar Year, January 1 through December 31. Regardless of whether or when you pay your dues, please continue to attend and participate.

December Christmas Meeting

In lieu of a demonstration, we held a wood swap and a turned item swap. Refreshment were provided and members exchanged ideas, wood, and turned items. Tickets were sold for chances to win gift certificates to Woodcraft of Franklin. The money raised will be used for the New Lathe Fund.

Show and Tell provided many beautiful items as described by members who participated. Charles Maddux showed his first Natural Edge Bowl made of Cherry. New member Christine Roth showed several items she had turned. Denton Jordan brought several weed pots decorated with wooden flowers. Charles and Christine, and Denton all drew loud applause.

The Annual Christmas Parade



Members at the Christmas Parade

Participating members reported better weather this year at the Annual Christmas Parade. Made few sales but handed out many flyers about membership to prospective visitors to our booth. Hopefully we will obtain some new members as a result. Many thanks to those members who were willing to participate at a time when the weather was so unpredictable.

New tuckessee.org Website

Members express great pleasure with the new site. Computer techie/member Denton Jordan gave us an overview of future improvements to the site. He is planning to offer an area titles Gallery where members Show 'n Tell items will be displayed under their names. In other words any member who shows an item can view it by clicking on Gallery, then member name. As you can see, as these photos accumulate a member could refer interested parties to his Gallery of photos.

Denton was kind enough to donate the \$45 annual fee for the site rental

Don't forget that now you and your friends and customers can also view the newsletters by going to tuckessee.org

Short Tool Rest Idea

Demonstrator for January Meeting

Jim Mason will demonstrate turning a natural Edge Bowl/Vase using a Bowl Gouge. He will explain his technique for keeping the bark on the turning (hopefully). And other useful tips.

One tip he offers is as follows. “Have you ever wondered where those ugly dark spots came from on your freshly turned item? This problem is particularly annoying on light colored wood. It could be caused by touching the piece with your hands. As you are turning and the tool is moving on your tool rest fine metal particles from the tool could be getting on your hands. This is the equivalent of graphite...metal dust”.

Jim says “I experienced this on many turnings of magnolia, a very light colored wood, for some period of time. I noticed one day that the spot developed almost immediately after I had touched the piece with my bare hand.”

“After that, I began to be more careful and have not experienced it since. One way to prevent it is to not touch it until finish is applied. Another way is to wrap the piece with clear package wrap while you turn the inside. The package wrap is my favorite. It is available at office supply stores in a long roll. I have the 6” wide wrap and have been using it for more than a couple of years and have not had to replenish it yet”.

“One other plus that the package wrap offers me, is keeping the moisture in while I turn the inside. After I shape the outside of an item such as a vase or other hollow form, I wrap the outside with the package wrap. It prevents drying too fast avoiding cracks and it keeps my dirty hands off the surface. I recommend keeping your hands off the wood while you turn, and the package wrap is one sure way. I hope this has been useful information.”



Mike Patrick's Tool Rest



Mike Patrick's Tool Rest Properly Assembled

Mike needed a short tool rest and this is what he came up with in a few minutes. He used a post the size that fit the banjo on his lathe and fastened a piece of angel iron to the top. Bingo....a tool rest that we would all enjoy.

Meeting of Interest

The Tennessee Association of Woodturners (TAW) club in Nashville, to which several of the Tuckesse Turners club members belong, hold their monthly 44meetings on the 1st Tuesdays.

www.tnwoodturners.org

TAW Board Members

The Nashville club is looking for two new board members for the TAW board of directors. If you are interested in serving on the board or would like to nominate someone for the board please send woodwackerjeff@aol.com an email by December 30, 2011.

Instant Gallery

(Show 'n Tell)

Charles Maddux



Cherry Natural Edge



Vase

Dick Hatchell



Stemmed Goblet



Three Pendants

Jessee Foster



Christmas Ornament



Tissue Box with Carving



Chip Carvings

Denton Jordan



Weed Pots/Petals Made of Wood



More Weed Pots

Max Harris



Spalted Maple Canister



Spalted Maple Canister



Spalted Maple Canister

Bob Forsythe



Large Pecan Platter

Christine Roth



Mortar & Pestle, Goblet, & Rolling Pin



Large Pecan Bowl



Oak Bowl & Chestnut Bowl

Mike Patrick

Jim Mason



Walnut Natural Edge Bowl and Ornament



Dyed Ornaments With Holly Finials



Tall Walnut Vase With Pecan Lid

Gander Newfoundland Air Crash Memorial

A memorial ceremony was recently held at Ft. Campbell Memorial Park honoring those 248, 101st Airborne Division soldiers who were killed in a DC-8 Jet in December 1985.

The Tuckesse Turners recently completed a project turning bowls from wood, which came from Bradford Pear trees planted in the park. Consequently it is fitting that we remember this tragic event.

Col. Dan Walrath, commander of the 2nd Brigade Combat Team spoke at the ceremony. Many

Woodturning Symposium in Nashville of interest to Our Club Members

Here is a resume' of the demonstrators at the Annual Symposium, January 27th & 28th

Held at the Raddison Hotel across from OpryLand, this event will give you access to some of the worlds best turners at a very reasonable cost. Take a look! The next couple of pages....

TAW 24th Annual Symposium Set!

January 27th and 28th, 2012, Radisson, Opryland Hotel, Nashville, Tennessee

Upcoming details www.tnwoodturners.org/symposium

2012 TAW Woodturning Symposium Demonstrators:

friends and relatives of the crash victims were in attendance.

A similar ceremony was also held at the Hopkinsville Memorial Park, located at the

intersection of Ft. Campbell Blvd, and the Pennyrile Parkway.

TAW Scholarship Application Due January 3rd

The TAW 2012 scholarship applications are due **January 3, 2012**. Applications can be found on the TAW website www.tnwoodturners.org. You can take your application to the TAW January 3 meeting, mail it to TAW P.O. Box 158296, Nashville, TN 37215 or email it to woodwackerjeff@aol.com. All applications must be turned in or postmarked by January 3, 2012.

January TAW meeting will be held **Tuesday, January 3, 2012 at 7:00 pm**. They meet at the Tennessee Baptist Children's Home on Franklin Road in Brentwood. Phil Stoner will be the January demonstrator. The January President's Challenge is new beginnings - this should be a recent turning with techiques or turning processes that you have not tried before.

Al Stirt has been a professional woodturner for more than 40 years. His work is included in numerous public and private collections, including the Smithsonian, the White House, the Museum of Art and Design, and the Victoria and Albert Museum. He has demonstrated and taught about woodturning & design in England, Ireland, New Zealand and Canada as well as throughout the U.S. In 1997 the American Association of Woodturners awarded him an Honorary Lifetime Membership for his commitment and contributions to the field of woodturning.

www.alstirt.com

Dale Larson lives in Gresham, Oregon. He has been turning for over 32 years. His specialty is turning bowls from local hardwoods like Madrone and Big

Leaf Maple. He has demonstrated bowl turning and spheres at four AAW Symposiums and has taught at the John C. Campbell Folk School twice.

www.finewoodartists.com/gallery/larson/dale_larson.htm

Jennifer Shirley has been working with wood for 15 years and woodturning for 13. Her work has been shown in several national exhibits and publications and is in many private collections. She is a frequent demonstrator at regional woodturning guilds and symposiums around the country. Jennifer teaches at several craft schools and is a member of The American Association of Woodturners. www.jenshirley.com

Mark Gardner lives and works in Saluda, NC. He has been working with wood since he was a teenager. Since he took his first

wood turning class in 1996 with John Jordan he has been working towards the goal of supporting himself through his woodwork. Much of Mark's turned work is carved and textured once it comes off the lathe. His influences include Clay Foster and Kristina Madsen as well as Oceanic and African art and artifacts. Mark has taught at craft schools around the country and has been a demonstrator for many clubs and regional wood turning symposia. His work is found in public collections including the Museum of Art and Design in New York and the Asheville Art Museum in Asheville, North Carolina.
www.markgardnerstudio.com

Ashley Harwood has been an artist from the start, working with neon, glass, performance, installation, and video art. She attended Carnegie Mellon University with a focus in sculpture and Installation art. Ashley currently lives in Charleston, SC. For the past year and a half, Ashley has worked with Stuart Batty, from whom she has learned the "push cut" style of woodturning and a unique, dynamic method of teaching.
www.turningnative.com

AI Stirt Open Bowl Turning / Balancing the Grain

I'll demonstrate how I rough out a green wood bowl and then finish-turn a dry bowl. Emphasis will be placed on getting the best grain pattern from straight grain wood by manipulating the block of wood on the lathe. Tool use and drying the green bowl will be discussed and demonstrated in detail.

Fluted and Textured Bowls

I'll demonstrate how I turn and carve two different types of fluted bowls and some variations of what I call texture carving. One fluted bowl is carved with a carving gouge mounted in a pneumatic reciprocating tool. The other type is carved using abrasive tools. For the textured bowl, I'll demonstrate the use of rotary tools for creating patterns. For all bowls, I'll demo

the turning as well as the layout and carving techniques.

Turned, Painted and Carved Sgraffito Platter

I'll demonstrate how I turn a platter, then paint it and carve through the paint to create a pattern in a process similar to sgraffito pottery. The demonstration will include turning beads and coves on platters, developing a pattern and carving techniques.

Turned and Carved Square Platter

I'll demonstrate how I turn a square platter and then how I lay out and carve and color it with a pattern that is both controlled and random. I'll be using a rotary carver with carbide bits do to the carving.

Mark Gardner

Turn a Bowl with Handles

In making a handled bowl one can utilize a relatively small diameter log and yet create a piece of larger scale by taking advantage of the length of the log. It is also a great way to introduce you to a little bit of work off the lathe once the piece is turned. In this rotation I'll demonstrate the techniques I use to turn a bowl with an extra rim and then carve handles out of it. This technique also lends itself to making spoons and I'll discuss ways of dealing with the out-of-balance nature of a spoon handle flying around on the lathe.

Turn Hollow Forms without the Hollowing

Hollow forms turned through a small opening were always a challenge for me to turn. In this demo I'll show how I make hollow forms, using green wood, much like you make lidded boxes only I'll glue the lid back on. Not only is there less risk of turning through the side of your vessel it is also easier to gauge the wall thickness as well as remove the shavings from the inside. I'll focus on techniques for making a precise joint to help insure that the piece stays together as it dries. Time will be spent demonstrating various ways to then hide the seam in your vessel. This vessel will also have handles.

Surface Embellishment for your Turnings

I will demonstrate all the various techniques and methods I use for embellishing my work. I'll start by showing how I layout geometric patterns on my turned vessels. Some of the techniques I'll cover include, carving with hand and power tools, engraving, branding and even some textures done on the lathe. I'll show how I use milk paints and dyes to enhance the carved patterns and lastly how I sharpen my carving tools using a simple homemade MDF strop.

Turn a Square Bowl using Three

Different Axis

In this demo I will illustrate my own take on the idea of a square bowl. Not only will I use three different axis to turn this bowl but I will also hold the bowl on the lathe using 2x4s, masking tape, hot glue and drywall screws. This demo will help to illustrate my approach to turning and the use of the lathe as a tool for shaping wood, not just for making it round.

Jennifer Shirley

The Turned Canvas: Designs, Patterns, Texture and Rhythm

This rotation will introduce you to the simplicity of creating designs, patterns and texture on your turned objects. What may look complex and highly involved is truly easy enough for a young child to produce. We'll use a wood burner and a variety of burning pens to create texture, patterns and a rhythm in your work. Rotary burrs, a needle scaler, reciprocating carvers and electric engravers can add wonderful texture and shadows to the curved surfaces of your work and I'll show you the inexpensive ones that I use to help you get started.

Decorating Our Work:

Instructed or Instinctive?

In this rotation we'll talk about what it is that drives us to decorate our turnings and things that we make. Is it instilled in us to do so? What is the importance or lack thereof of decorating our work? This rotation will introduce you to several different ways to decorate your turnings. We'll use milk paints, gesso, and leather dyes to add color and highlight beads

and borders. I'll introduce you to a variety of acrylic mediums to add texture and relief to your turned surfaces. If you've never embellished one of your turned objects this will be a great introduction to get you started.

Turn Me a Story

This rotation will be an inspiration for you to begin making pieces that are narrative and tell stories. What comes first, the story or the turned object? Stories are the fabric of our lives. We are told stories from early on and we pass them on as we get older. Your turned objects are a wonderful canvas for this style of work. Narrative work can be abstract, representational and in the form of realism. Jennifer and Clay Foster will encourage discussion and opinions from attendees and will share a slide show of work from other artists along with some of their own pieces that were inspired from stories in their lives.

Reflections of a Woodturner

This rotation will show you the steps I use to make a decorative mirror. This is a great project for craft shows or to give as a unique gift. If you're looking for a neat project to add to your repertoire this one will give you opportunities for design and embellishment exploration. We'll use wood, a glass mirror and copper tape to get this project started, the rest is up to you!

Dale Larson

Turning and Drying Roughed Out Bowls

This class will cover the ways to rough out and successfully dry

bowl blanks. We will discuss air drying, kilns, soaking in soap, microwave, soaking in alcohol and boiling the wet bowl blanks. We will discuss how to get the bowl blank dry without cracking. I will then finish turn a roughed out dry bowl showing how to use gouges and scrapers, sanding and finishing.

Cutting the Best Bowl Blanks Out of a Tree

I will start with a slide show of how to cut a tree down and cut up the crotch. I will draw and discuss how to cut a tree for the nicest grain pattern in the bowl. The goal here is to get the best bowls out of the tree, not the most bowls. I will then finish turn a bowl showing how to use gouges and scrapers, sanding and finishing.

Turning a Sphere by Eye

Attendees will see how to turn spheres on three axis all by eye. I will show how to make the cup chucks for the headstock and tailstock. I will turn three spheres during the class. Turners will learn how to use a jam chuck to hold the sphere so it can be hollowed or decorated.

Ashley Harwood

Fine Spindle Turning

I will demonstrate fine spindle turning in one of my sea urchin ornaments. This is done with three tools: the bowl gouge, detail gouge, and the vortex tool. I will talk about cutting techniques and tool control in detail and demonstrate how to combine the basic cuts of spindle turning to create a pleasing design. I will also show sanding techniques and free hand sharpening. I will

sharpen a bowl gouge in a way that eliminates the need for a skew. All of my sharpening is done simply with a platform. I do not use jigs for tool grinding. Assembly of the ornament will be covered as well.

Push-Cut Bowl Turning

For this demonstration, I will turn a thinwalled tall shape bowl using the Push-Cut method. I will talk about the Seven Fundamentals of the Perfect Cut, which include stance, lathe speed, chucking, grain direction, and more. These fundamentals are crucial in any kind of turning and create a solid foundation for the woodturning practice. (They also help to prevent the most common mistakes and mishaps!) I will demonstrate how, using the Push-Cut, it is possible to make a complete pass from the bottom to the top of the outside of a bowl in one cut. I will show how the Push-Cut can eliminate torn grain and stress on the body.

Turned Rim and Foot Design

I will show the basics of turning a bowl using the Push-Cut method. Next, I will show examples of some simple ways to accent the bowl on the lathe, using gouges, the vortex tool, and negative rake scrapers. These simple design elements help to distinguish the work and make it more memorable. I will talk about how to determine which designs are appropriate for which bowls, how to determine proper proportions, and how to approach other design decisions. As always, I will demonstrate sharpening of the tools that I am using – gouges and scrapers.

We have included a lot of information about the Nashville Club this month. We did so because they are offering so much of interest to most of our Members.

Board Officers & Directors

President - Bob Forsythe rmforsythe@charter.net
Vice Pres. - Clarence Duzan wdchips@gmail.com
Secretary - John Duzan woodshavings@gmail.com
Treasurer - Bruce Hensley-
hensley144@hotmail.com
Soc Sec - Charles Putnam
charlesrjoan@bellsouth.net
Editor - Jim Mason jmason@newwavecomm.net

Symposiums of Interest

Tennessee Association of Woodturners
24th Woodturning Symposium
January 27-29, 2011, Nashville, TN
www.tnwoodturners.org/symposium

Woodturning Clubs of Interest

American Association of Woodturners
www.woodturner.org

Tennessee Association of Woodturners
Nashville, TN www.tnwoodturners.org

Duck River Woodturners Club, Columbia, TN
www.duckriverwoodturners.com

Tri-State Woodturners Club, Chattanooga, TN
www.tristatewoodturners.org

Our Club Website

www.tuckesseesee.org

Contact the Editor

Email – jmason@newwavecomm.net

Our Location

2576 N. Ford Street (New Providence)
Clarksville, TN 37040

Directions to Club Meeting Place

From the South: Take N. 2nd Street north onto Hwy 41A (Providence Blvd), Turn Right on Market St, Turn Right on Chapel St, Turn Left on North Ford St. About ½ mi. rd turns hard right, continue about ½ mile to the last building on the Left.

From the North: From Hwy 41A (Providence Blvd) turn left on Chapel St ¼ mi. turn left on North Ford St. About ½ mi. rd turns hard right, continue about ½ mile to the last building on the Left.