

# Tuckessesee Turners

Woodturners from North Central TN and South Central Kentucky

We provide an environment to help beginning woodturners get started with minimal start up cost

## February 2016 Newsletter

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### Presidents Message

Hello fellow woodturners,

Another month is gone and getting closer to show season.

We'll have a few venues to discuss at this months meeting (Monday 7 March)

As usual, I am requesting any donated items you can spare.

We'll be having a drawing for Craft supplies gift certificates for members.

Last Tuesday we set up our display at the art center in Clarksville.



I'm sure Steve has something exciting for us this coming meeting, so everyone come out and enjoy!

Jon Haigh

Happy turnings, SAFELY

Jon Haigh, 931 647 3328 [jonbh@charter.net](mailto:jonbh@charter.net)

### *March Meeting Program...*

**Jim Mason will demonstrate making a vase using the Jordan hand hollowing tools. He will make a 6" X 6" X 8" cherry vase emphasizing mounting safety and proper use of the tool for safety.**

### *February Meeting Demo*

The following members, using a round robin format demonstrated the following:

Mike Patrick... using the skew on Spindles  
Steve Sabinash... sharpening  
Jim Mason... basic bowl turning  
Jesse Foster... platter turning with a scraper

### *Club Activities for 2015.....*

#### *Monthly Club Meetings*

*First Mondays*

Monday, March 7, 2016

#### *Monthly Turn-ins*

*Fourth Saturdays*

#### *Market Place*

A place downtown where we demo and sell  
*Will resume this Summer*

# Minutes

## Tuckessee Woodturners

### February 2016 Club Meeting

The February club meeting was called to order by President Jon Haigh at 7:00 pm on February 1, 2016 at the FOP Lodge 2576 North Ford Street in Clarksville TN.

The next turn-in is scheduled for Saturday February 27, 2016.

President Jon shared new information on the Downtown Arts Council display scheduled for March. Setup will occur on Monday February 29<sup>th</sup>. President Jon will send out more information in the next two weeks. He needs to know this week who plans to participate.

President Jon thanked those who had donated items for sale to the club and reminded us we still need more. The sales of handcrafted items is the main source of income for the club.

The next craft show is scheduled for the 1<sup>st</sup> weekend of May in Cadiz Ky. President Jon has reserved two tables. There will be no electricity available.

Clarence Duzan was in attendance and feeling better after a stay in the hospital. We were glad to have Clarence back and feeling better.

Clarence advised his name was selected in the AAW October drawing for a \$100.00 gift certificate. Congratulations Clarence.

Jim Mason reported he needs pictures of a few members to complete the pictorial directory he is working on. He will try to take those tonight. Jim advised he recently paid approximately \$40.00 to renew the club website and also recently paid for a white board that he donated to the club. Following discussion, a motion was made and passed that anytime someone buys an item for the club, the club should reimburse them for the cost.

Jim advised he bought a case of binding film for his own use and he would be glad to sell rolls for \$12.00 each if anyone wants some.

Eddie Davidson said he had talked to the Nashville club about the name tags they use and had contacted

the supplier. We can get them for \$6.00 each. If you would like a name tag, let Eddie know. President Jon reported the current bank balance is \$1,370.96. He would like to buy two or three inexpensive chucks to use with the club mini lathes. Following discussion the club agreed to fund a minimum of two chucks subject to a good price.

Harold Riggins advised that the Foothills Craft Guild in Oak Ridge would like to establish a chapter in our area. Membership dues are \$45.00 per year. If you would like more information, contact Harold.

Mike Patrick said he talked with several of the demonstrators and others at the Tennessee Association of Woodturners symposium last week. They are willing to come to our club and do a one day seminar if we would like. It would probably cost us between \$600.00 and \$800.00 for their fee. We could recover that cost by dividing it among those who choose to participate. There was quite a bit of interest and Mike will look further into it.

Jesse Foster announced he has "a thing" that goes with a router which he will give to anyone who wants it and can figure out what to do with it.

Each meeting, members bring in projects they have been working on and show them during "Show & Tell". Items displayed this month included:

Max Harris -Walnut box.

Christmas Ornaments based on a session he attended at the TAW symposium.

Winged Holly Bowl based on another session he attended at the TAW symposium.

Jim Mason -Dog Wood Bowl made from wood he got from Eddie Davidson.  
Walnut Vase.

Mike Canfield - Armillary.

Harold Riggins - Found Wood Bowl.  
Square Bowl.

Steve Sabinash - Chestnut Bowl.  
Sycamore Bowl.

Ronnie Kliewer - Antique Telephone.  
Wine Stopper.  
Maple Maggie (Candle Holder made in wife's profile).

The program was presented by four of our very knowledgeable club members who each setup a station and we could visit any or all of the stations – observe, ask questions, and even try our hand at what was being demonstrated.

Jesse Foster demonstrated making a platter using the scraper.

Mike Patrick showed us hints and tricks on doing spindle work.

Jim Mason showed us how he makes a small bowl.

Steve Sabinash showed us how he sharpens his tools.

The meeting was adjourned at 8:30 P.M.  
Charles B. Wall  
Secretary

homogenously colored heartwood retains a more even coloration. The fancy, streaks & color variation that you can find in air dried woods are less common when the wood is steamed through the kiln drying process. Kiln drying is generally hard on the wood if an aggressive, fast kiln schedule is used; however, if dried properly, it is superior for furniture, boxes, and cabinets as it makes the wood less prone to movement. Musical instrument softwoods are generally air dried for a period of 5 years (for example, Spruce tops). Many types of softwood are dried for much longer than this. Musical instrument hardwoods, such as the Rosewoods, are air dried completely with some light kiln drying at the end. This is low temperature drying that is very easy on the grain and does not promote fiber damage which could create an undesirable dampening of the sound of an instrument. As exception resonation is critical, we take great care with drying all of our instrument woods. In general, air dried wood has more of a tendency to have richer, more unique colors, spalting and/or more patterns than kiln dried wood as well as being less expensive.

## Turning Points

### From Ron Brown's Newsletter

Most days are just like most other days. You go about your business, enjoy your safe routine, see what is making the news today, answer a few phone calls and dream about tomorrow. But, every so often something significant happens and things are not the same afterwards.

I've had many of those moments so I would like to share a very few with you today.

1. October 1968, I'm terrified, but I work up the courage to ask this gorgeous brunette out on a date, my birthday was that weekend. To my amazement she accepted and four months later we were married. That was 47 years ago.
2. As a department manager at Home Depot in 1998 we were charged with "Teaching some kind of class on Saturday". I taught 3 people to make a small bookcase out of pine boards. Today that class has nearly 200 people and calls itself the Gwinnett Woodworkers Association. It meets over 80 times each year.
3. One cold December Saturday in 2001 a fellow named Nick Cook gave a two hour turning demonstration in dark residential basement to about 60 people. That day I learned that lathe tools are meant to cut wood cleanly and relatively effortlessly. I

## **Safety first!!!**

Wear your safety helmet

## **WOOD FAQs:**

### **What is the difference between kiln dried & air dried wood?**

Kiln dried wood is generally superior to air dried wood. The sap that is present in soft woods can be made solid or "set" to avoid seeping out of pores. In hardwoods, you can lock the color in. For example, in Maple, you can keep it looking pristine white without golden/brown discoloration or grey streaking. In colored hardwoods, such as Walnut or Bubinga the sapwood stays white while the

had been presenting my old Craftsman HSS tools flat and level in a scraping posture and got beat nearly to death in the process. I never knew they could easily slice wood like a hand plane! Today I am in the turning business and offer over 100 products for woodturners.

4. In 2005 Sweet Janice asked for a large turned serving bowl for Thanksgiving which was in a few days. I told her that I could have one for next year due to the lengthy time needed for drying green wood. She was incredulous that it would take so long. I told her that if it doesn't dry for 6 months the bowl would warp, go oval and look funny. She asked what would happen to my dried bowl when she put steaming hot broccoli in it. I said it would warp and go oval and look funny. She asked why we should wait. I discovered that sanding green wood is practically no different than sanding dry wood and that it really doesn't clog up the sandpaper like I thought it would. Now I turn all green wood bowls from start to finish in one session, oil them up and put them in service immediately. They all go oval, warp and look funny and everyone seems to love them even more!

I see folks every week who have made the decision to take up woodturning as a hobby. They are at a turning point and I can only imagine what joys lay ahead for them. I see families who are outfitting themselves with equipment for Mom, Dad, or for teenagers eager to make shavings. I am as excited as I have ever been to be involved in the process because wherever you go, there you are.

Here is my inspiration for this message:

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Proverbs 16:33 NIV - The lot is cast into the lap, but its every decision is from the LORD.

Ecclesiastes 9:11 NIV - I have seen something else under the sun: The race is not to the swift or the battle to the strong, nor does food come to the wise or wealth to the brilliant or favor to the learned; but time and chance happen to them all.

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## **Message from Bob Forsythe...**

A lot of the writers for the Woodturning Magazine are the writers for Woodturning Design you get it on line every 4 weeks. It is

good for all from beginners to the most experienced. Check it out below.

## **Woodturning Online February 2016 Newsletter**

Still thinking about subscribing to our sister publication, *More Woodturning Magazine*?



This is a good month to start your subscription: one of our most popular authors--David Reed Smith--will show you how to turn a dragonfly, just in time for spring!

[Click here to see the contents of the current edition](#)

[Click here to see a sample issue.](#)

## **Show 'n Tell...**

Jim Mason



Walnut Vase

Mike Canfield



Ammillary

Max Harris



Winged bowl

Max Harris



Ornament

John Riggins



Four sided bowl

Max Harris



Walnut lidded bowl

Harold Riggins



Beautiful Salad Bowl

Steve Sabinash



Chestnut Bowl

Steve Sabinash



Sycamore Bowl

Ronnie Kiewer

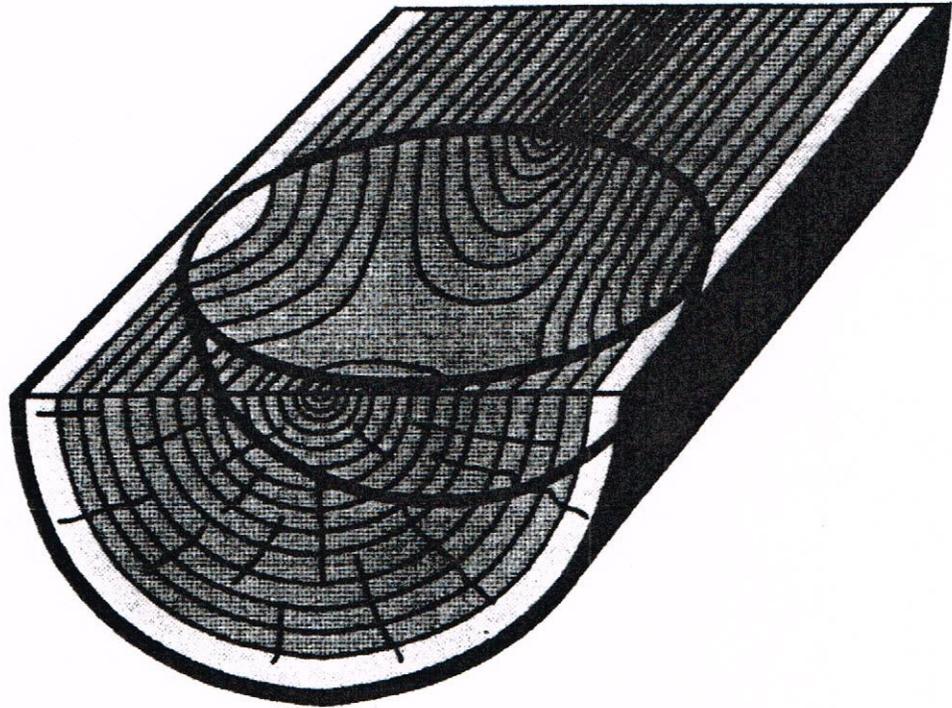


Amish Cellular Phone

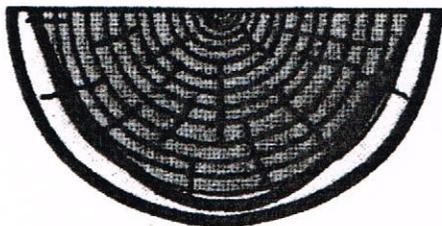
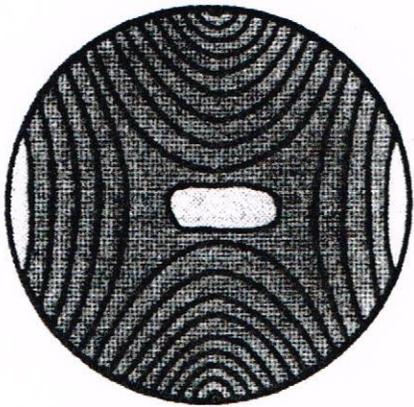
Jim Mason



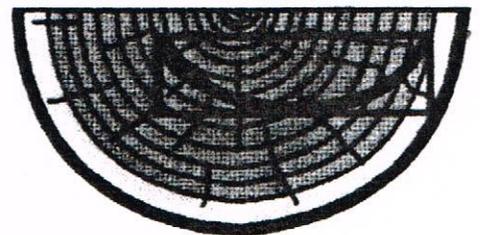
Dogwood Hollow Form



An open form turned with the pith at the rim will display a hyperbolic pattern inside.



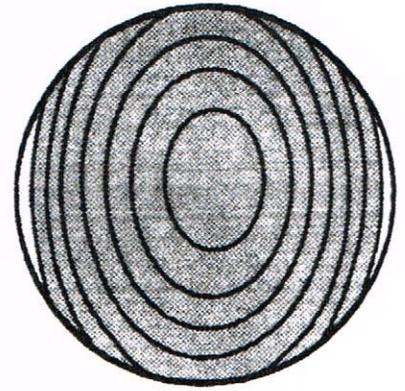
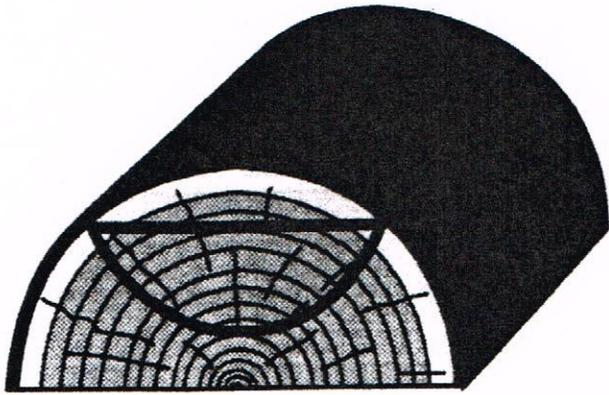
A bowl form in which the rim and bottom cut into the sapwood will show white patches at those points.



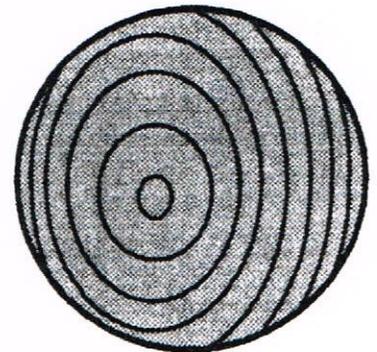
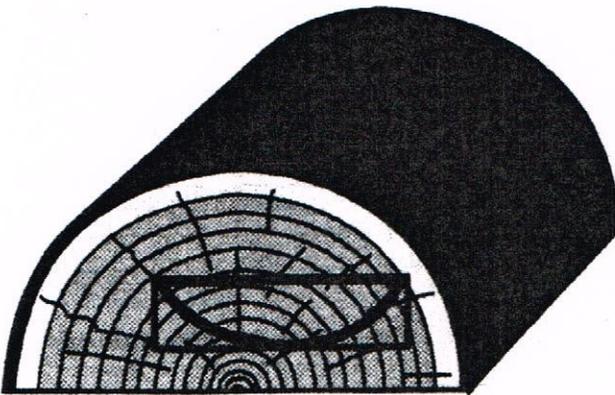
Boards in which the rings are not centered will have the pattern shift toward the pith side.

© Todd Hoyer

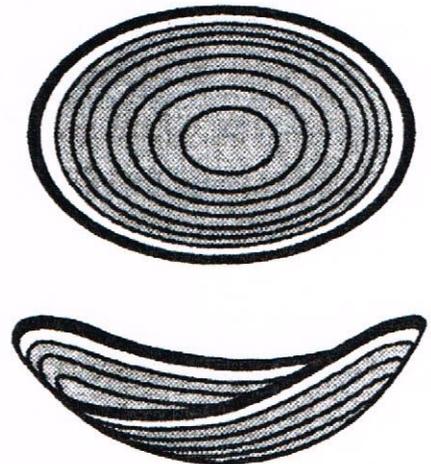
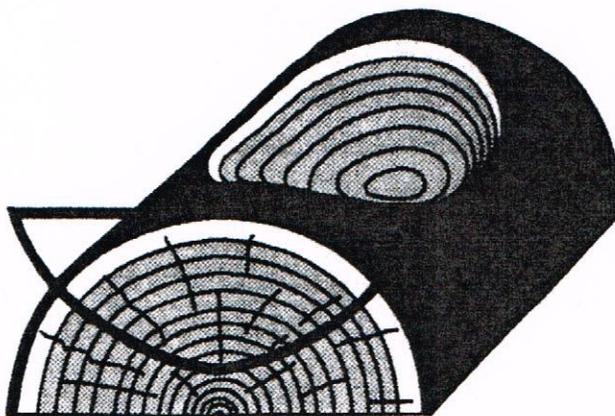
← permission given to Repr



Open bowls turned with the pith at the bottom will display a concentric oval pattern. The outermost rings will be broken due to the flat rim being cut through them. If the edges cut into the sapwood, a sapwood streak will show at each edge.



Bowls turned from boards where the pith is off centered will create an off centered pattern.



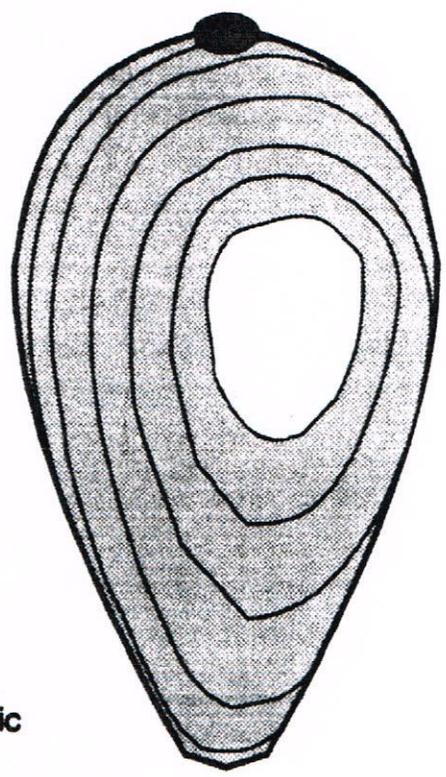
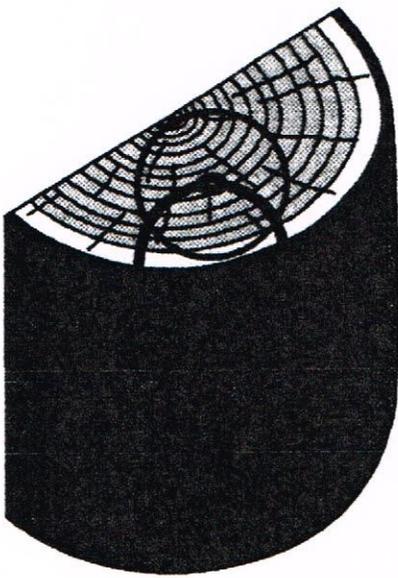
By extending the open form through the bark, an oval shaped bowl with an undulating natural rim will be produced. All the rings will be whole because none of them were cut off by the flat rim.



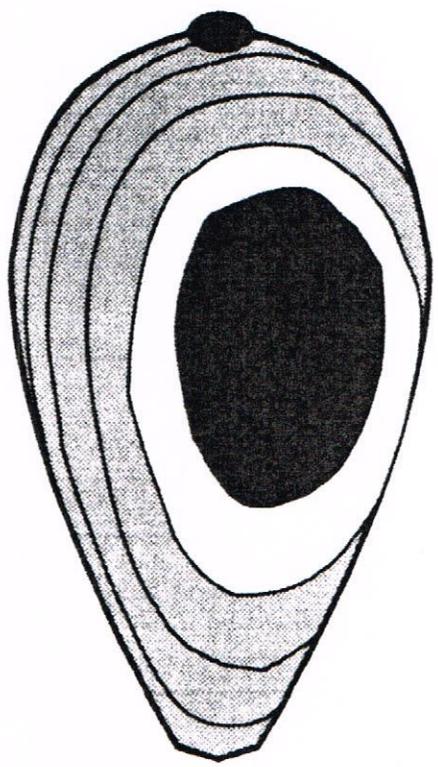
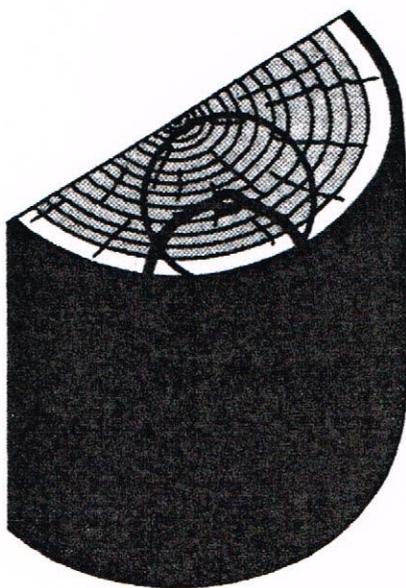
An open form turned from the whole log with the pith at the bottom will have a concentric circular pattern. If the form extends beyond the bark, there will be a natural edged bowl.



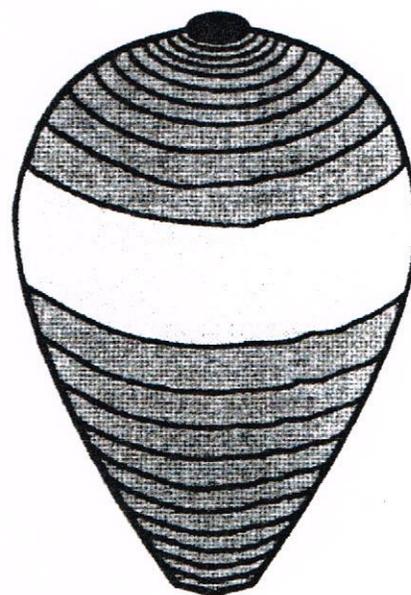
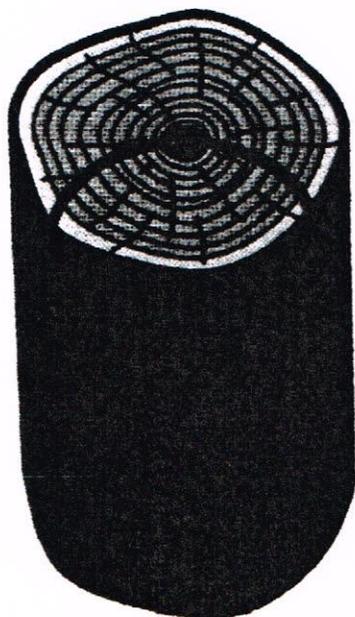
If the log is convoluted, the bowl form will have a scalloped edge.



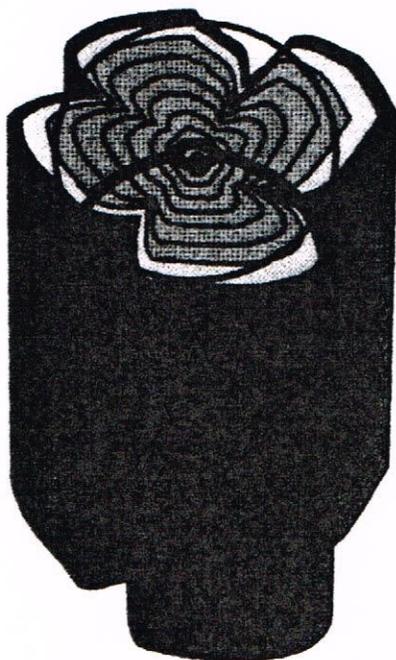
Turning a form in which the diameter extends into the sapwood will show a sapwood patch at the widest portion, surrounded with concentric ovals to the other side.



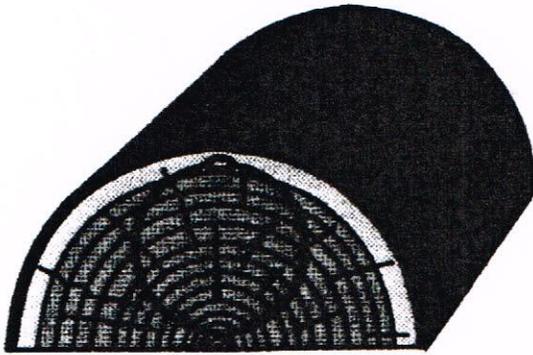
If that diameter overextends the bark, a hole will occur on the side at the widest portion, surrounded by the bark edge and sapwood.



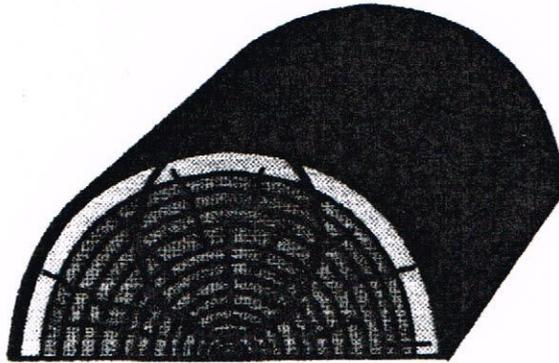
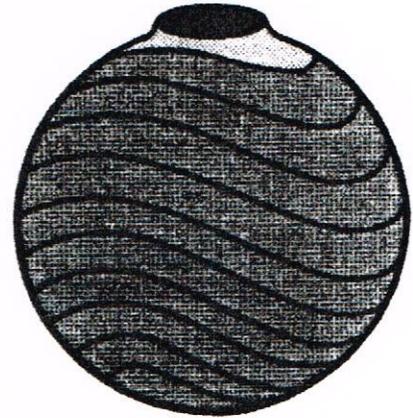
Theoretically, a form turned with the vertical axis through the pith and the larger diameter through the sapwood will have a light ring around the widest portion, with a concentric circular grain pattern.



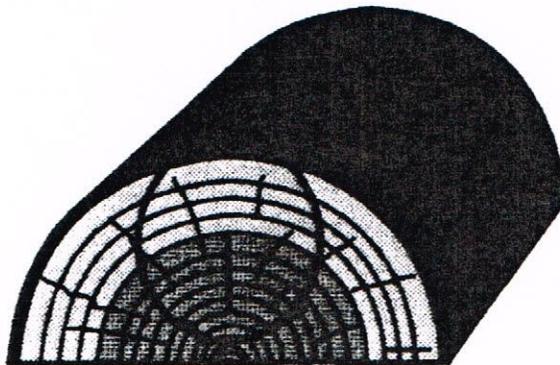
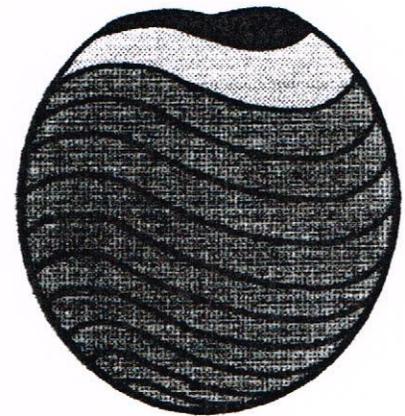
A vase form turned from a convoluted log will have openings along the sides where the wider portion of the form intersects the air.



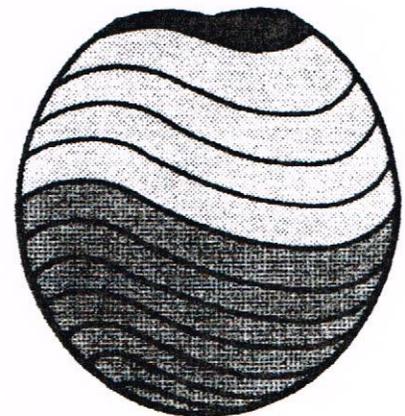
A form turned from half a log with the opening at the sapwood will have a light spot highlighting the opening and an undulating grain pattern surrounding it.

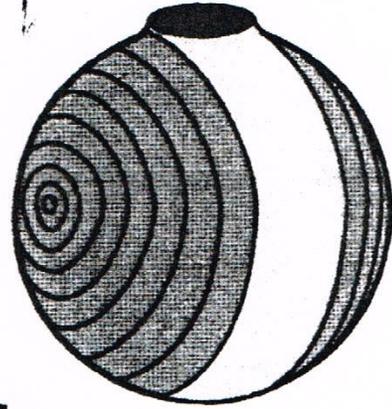
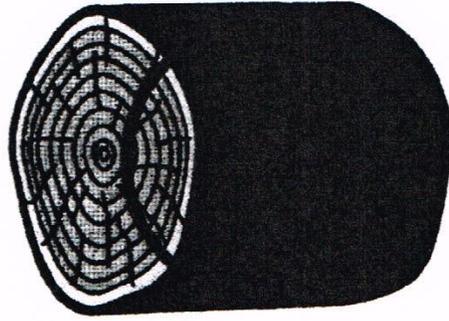


If that form is extended through the bark, a naturally undulating edge will be produced.



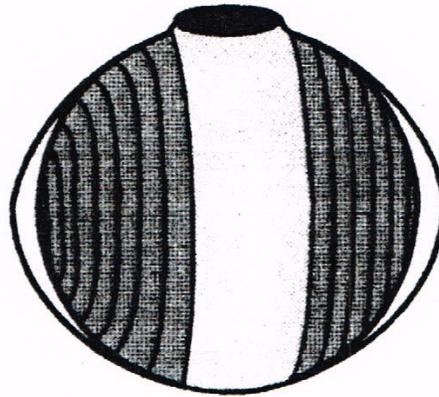
The same form turned from a log with a wide sapwood area will appear darker on the bottom and lighter on the top.





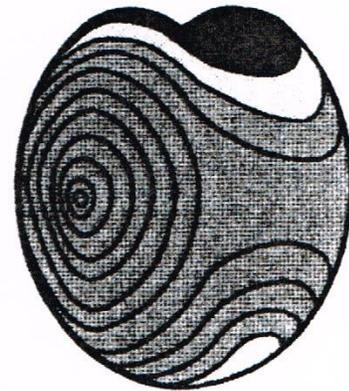
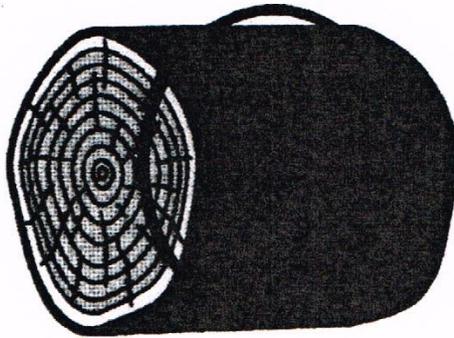
Theoretically, a round form turned with the pith running horizontally through the form will have a light band running from the rim down and around the sides. The rings of the log will show as concentric circles on both sides of the shape.

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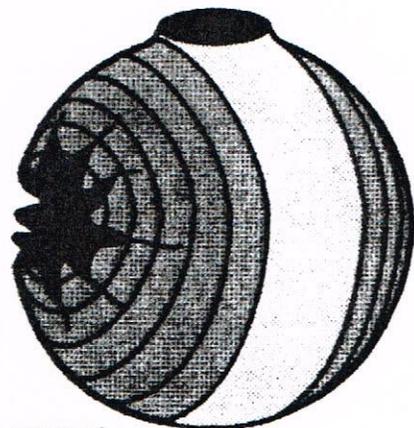
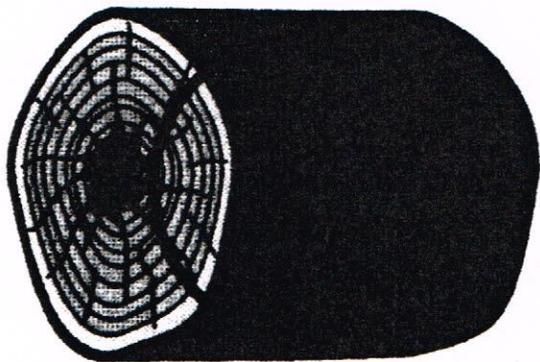


If this form is turned thin enough, the shrinking growth rings will force the pith outward into a football shape instead of cracking.

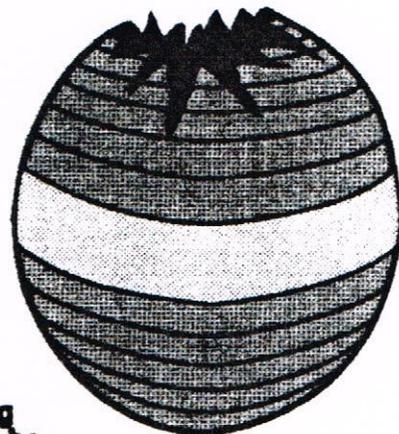
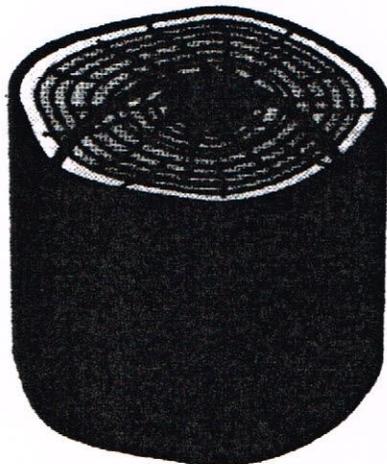
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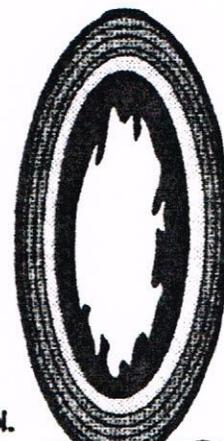
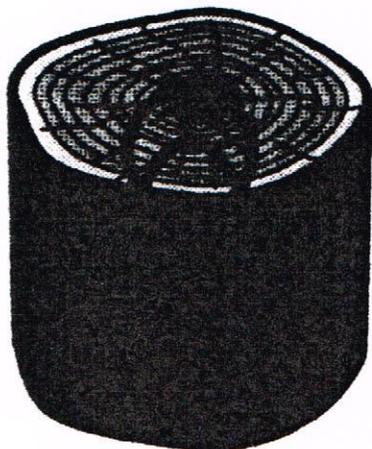
That same form, if extended through the log, will have a natural undulating rim surrounded by bark and sapwood.



If the log has a natural hole through the pith, a natural opening will be formed on each side of the vessel.



If a similar form is turned from a log that has rot in the center, there will be a naturally rotten edge on the vessel.



A tall vessel turned with the wider diameter overextending the hollow center and the outside edge will have a hollow opening extending through the vessel.

## **Tuckesse Woodturners Board Officers, Directors & Chairmen**

**President** - Jon Haigh 931 647 3328 or  
[jonbh@charter.net](mailto:jonbh@charter.net)

**Vice President** – Steve Sabinash 931 221 0603  
[ssabinash@gmail.com](mailto:ssabinash@gmail.com)

**Secretary** - Charles Wall 931 624 3716  
[walc@apsu.edu](mailto:walc@apsu.edu)

**Treasurer** - Bruce Hensley- 931 553 8198  
[hensley144@hotmail.com](mailto:hensley144@hotmail.com)

**Social and Publicity Secretary**  
Charles Putnam – 931 362 3669  
[charlesrjoan@bellsouth.net](mailto:charlesrjoan@bellsouth.net)

**Editor - Jim Mason** [jmason@newwavecomm.net](mailto:jmason@newwavecomm.net)  
270 885 0069 (office) 270 484 0571 cell

### **Our Club Website**

[www.tuckesse.org](http://www.tuckesse.org)

### **Our Location**

2576 N. Ford Street (New Providence)  
Clarksville, TN 37040

### **Contact the Editor**

Email – [jmason@newwavecomm.net](mailto:jmason@newwavecomm.net)

### **Directions to Club Meeting Place**

**FROM THE SOUTH:** Take N. 2<sup>nd</sup> Street north onto Hwy 41A (Providence Blvd), Turn Right on Market St, Turn Right on Chapel St, Turn Left on North Ford St. About ½ mi. rd turns hard right, continue about ½ mile to the last building on the Left. (F.O.P. Lodge)

**FROM THE NORTH:** From Hwy 41A (Providence Blvd) turn left on Chapel St ¼ mi. turn left on North Ford St. About ½ mi. rd turns hard right, continue about ½ mile to the last building on the Left. (F.O.P. Lodge)

Regardless of which route you take you will think you are lost before you arrive

## **Woodturning Clubs of Interest...**

**American Association of Woodturners**  
[www.woodturner.org](http://www.woodturner.org)

**Tennessee Association of Woodturners**  
Nashville, TN [www.tnwoodturners.org](http://www.tnwoodturners.org)

**Duck River Woodturners Club,**  
Columbia, TN [www.duckriverwoodturners.com](http://www.duckriverwoodturners.com)

**Tri-State Woodturners Club**  
Chattanooga, TN [www.tristatewoodturners.com](http://www.tristatewoodturners.com)

**Blue Grass Area Woodturners**  
Lexington, KY  
[www.bluegrassareawoodturners.org](http://www.bluegrassareawoodturners.org)

**Louisville Area Woodturners**  
Louisville, KY  
[www.louisvilleareawoodturners.org](http://www.louisvilleareawoodturners.org)

**Cumberland Woodturners**  
Crossville, TN  
[www.cumberlandwoodturners.com](http://www.cumberlandwoodturners.com)

**Smokey Mountain Woodturners**  
Knoxville, TN  
[smokeymountainwoodturners.org](http://smokeymountainwoodturners.org)

**West Tennessee Woodturners**  
Jackson, TN [www.tristatewoodturners.com](http://www.tristatewoodturners.com)