

Tuckesse Turners

Woodturners from North Central TN and South Central Kentucky

We provide an environment to help beginning woodturners get started with minimal start up costs

January Newsletter

Message from the President

Several of our members attended the 2013 Woodturning Symposium put on by the Nashville Club. I think everyone who attended will agree it was worth the price and effort. Hopefully all attendees will bring something they learned, to share with the club.

We have established a standard demo fee for out of town professional turners. So, get ready to accelerate your knowledge at the mtgs this year.

First on deck is Mike Zinzer. His work is shown below. He will demo on Feb. 4th, 7 PM



*Mike Zinzer to Demonstrate this month on February 4th
Mike was President of the Nashville TAW Woodturning Club for several years. You don't want to miss this demo*

January Business meeting In lieu of a Demonstration

Our scheduled demonstrator did not show so we reverted to a business meeting instead, and we discussed many business related issues including the current Website. No postings have been made to our Website since August. Denton Jordan, the Tech Guy in the school system in Paris, Tn has been paying our Annual \$50 fee, and did so this year. Many thanks Denton.

The Tech Guy at APSU, Charles Wall, another of our members has agreed to give Denton a break, and help him with the maintenance of our Website for a while. Both he and Jim Mason have contacted Denton for details as to how to proceed. Hopefully we will get the site updated soon.

There are many features to the site that are beneficial to members and their customers, and/or friends. One of those features is, of course, the Calendar of Scheduled Events. Another nicety is being able to view the current and past issues of our Newsletter. The most useful feature, to me, is being able to view pictures of the items pictured in the Newsletter. If you bring something to Show 'n Tell, and get it photographed for the Newsletter, it will appear in the letter...and...also be separated into your neat little Photo Gallery.

Continued next page...

Once your photos are entered into your personal Gallery, you could refer customers, potential customers, and friends to our Website to view some of your works. This should be a good motivator for you to bring something for Show 'n Tell to show. All this, and you didn't even have to have your own Website...and even better, it costs you nothing to participate.

So you can see, we need to give the Website an all out effort to get it up and going again.

Jim Mason
Editor



Here is a sample of a technique Barry learned in a week long class that was taught by famous wood-turner, Al Stirt.

Pictured below is a sample of the different textures he learned to do. He showed us how to do the lay out and the tool to use for each of the textures.



Guest Visitor, Ann (Kathy Bartlett)



Needless to say we enjoyed this presentation on enhancing your work with texturing.

Pictured below is "Show 'n Tell" piece by Jimmy Greenwood. Jimmy will demonstrate for our club in March.



Forsythe and Mason Attend Nashville's (TAW) Tennessee Association Wood-turners meeting in January

Barry Werner Demonstrated what he learned from Famous turner Al Stirt.

For two reasons this was one of the best of all the "how to's" that I have watched Demonstrators do. The first reason is that the subject matter interested me, particularly at this time. The second is that he did a great job of demonstrating how it is done without getting bogged down in routine, time consuming "what we all already know how to do".



Bob can be reached at 245 Harold Drive, Clarksville, TN 37040 (931) 801 0162

Shop made chuck for mounting large bowls to clean up the bottoms



Contact Johnny Jackson for details

**TAW 2013 Symposium
Well attended by Tuckesse Turners**

Several members from our club attended Nashville's Symposium this year in spite of the weather on Friday. Attendees were offered sixteen different demonstrations to choose from each day.

Joh Haigh has written a summary of each one he attended. Jon goes into great detail as to what he observed in each. His summary follows;

Observations from a novice at his first symposium.

John Jordon – Hollow Turning

1. Rough shape between centers,
2. Cut tenon for chuck so that the chuck will snug up against the bottom of the bowl for added security.
3. Add a step up from the tenon to get the final shape that will not have a foot. That way, you will be able to cut off the foot and have a symmetrical bowl without a flat bottom.
4. Reverse and put in chuck then refine shape.



Carving on a bowl.

1. Layout is very important to get equal sectors around the bowl. The number of sectors is up to you. 4, 6, 8, etc.
2. A raised band left around the bowl will give you the extra thickness needed if you are going to carve leaves around the bowl.
3. Recip, rotary and hand carvers are the three options.
4. He used a Krylon UV Resistant Spray – Matte finish for his bowls.

Mike Mahoney – Hollow forms with threaded lids. (AKA Urns)

1. He used a Rolly Monroe tool from Packard woodworks that seemed to make end grain hollowing easier, as it was uncatchable.

2. If you are going to make an Urn, 1 cu. in. per pound is required to accommodate the filling.
3. You can use a natural log, solid wood blank or a segmented vase to make this Urn. (Open segments are highly discouraged!)
4. The threads for the vase and the lid were made with a thread chaser, I believe it was 12 TPI.
5. Finish with whatever finish you like.

Big Green Calabash Bowl

- 1 For those of you who have the tools to make nesting bowls, this is for you.
- 2 Take a big chunk of wood, mount between centers and form outside of the large bowl.
- 3 Re-mount in chuck.
- 4 Cut out the nested bowls for later use.
- 5 Hollow inside of large bowl to about 1/8th inch thickness and apply Walnut oil.
- 6 Make a simple pressure chuck to reverse the bowl again and cut off foot to make it "baseless".

Jimmy Clewes – Platter with colored rim.

1. He discussed ergonomics, shape and form.
2. He divided the plate into 1/3rds. With the outside 1/3 being the rim and the other 2/3 used to form the Ogee shape.
3. He first shaped, sanded and finish the outside shape, then re-mounted the plate in a chuck.
4. He then formed the rim to about 1/8th of an inch, with a slightly crowned rim.
5. Then he followed the outside Ogee to the inside, leaving the last finishing cut to be done after the rim was colored.
6. He uses Chestnut finishes from England, that are now sold thru his website: JimmyClewes.com. These are alcohol based dyes that don't raise the grain as much as water based.

7. He might start with a blue completely covering the rim, followed by a light sanding of 320 grit. Next add whatever color you like. This color will fill in the areas that were just sanded. Not necessary to completely cover the rim. Sand with 400 grit. Apply next color. ie: yellow and sand thru 600, 800 and 1000 grit. You can use an alcohol spray to set the colors, but you have to keep the piece rotating to avoid drips. He then lights it as it is rotated. (Don't do this near a working inlet for the dust collection system!)
8. Finish up with a few coats of pre-catalyzed lacquer, sanding in between with 1500 grit.

Square Oriental box with Lid

1. This was the most intriguing piece that he did.
2. The square block was divided into thirds horizontally and vertically to facilitate the proper proportions of the box.
3. Then he cranked the lathe up to 3K rpm to start the forming process. The reasoning for this was that it would be going too fast to get your fingers caught by the wings. I will have to believe him as I am not going to try to dispel this theory.
4. In the area of the wings, he used a reverse(backward) cut from the outside so as to reduce the chance of chipping a wing, especially when in the final thinning of the wings.
5. Put something of contrasting color to the wood on the lathe bed to make it easier to see the wings.
6. After finishing the wings, use step cuts to shape towards the center to reduce waste, instead of straight across cuts.
7. Wings on lid to match the form of the base. Undercut the handle on the lid where it meets the top to make it look better.

- Adding a couple of rings to the bottom of the bowl and top of the handle, really sets it off.

All in all, an interesting and informative show, but alas, too many toys and not enough time!

Jon Haigh

***The Turn-ins go on...
A big thank you is due***

Jon Holloway hosted the turn-in on the 26th. He had two beginning turners show up. Jon can always be counted on to be there.

Thanks Jon



Works by John Jordan



Member Bob LeMaster at the symposium, holding a goblet turned by Jimmy Clewes.



Works by Jimmy Greenwood
***Jimmy will demonstrate for our club March 4th.
Mark your calendars.***



Works by Ken Gaidos of Nashville, with Cherry bowl by Jim Mason in background



Knitting bowl by Jim Mason

Jon Holloway



Zebra wood box

Tommy Shepherd



Bullet Pen

Jon Holloway



Three Bocote boxes

Steve Sabinash



Large Walnut Salad Bowl

Jon Holloway



Wormy Silver Maple Vase

Steve Sabinash



Large Ash Salad Bowl

Max Harris



Maple Top Hat

Brenda Gould



Turned Pen of Unidentified Wood

Max Harris



Maple Cow Boy Hat

Craig Hines



Maple Natural Edge Bowl

Max Harris



Walnut and Oak Acorn

Anyone else heard of a Walnut tree with acorns?

Jim Mason



Ten Inch Walnut Vase

Jim Mason



Fifteen Inch Cherry Salad Bowl

Jim Mason



Eight Inch Buckeye Vase

Jim Mason



Small Buckeye Coin Dish

Charles Putnam
Critiques the TAW Symposium

The yearly seminar by the TAW turned out to be full of surprises for everyone including the club members. Based on last year's attendance of around 160 the plans for demo rooms etc. seemed adequate until reservations reached the 300 level and eventually crossed the 400 level. A lot of hard work went into stretching facilities to fit.

You have to be involved in putting together a seminar to understand the work involved. My thanks to all who helped make it such a success. Having watched John Jordan for over ten years I marvel at how easy he makes things look. The hotel was nice and I did not hear one complaint about the facilities or the seminar. With all the talent available I am sure we are all better turners today.

Attendees were invited to display their work in what they call the Instant Gallery. To see the beautiful woodturnings in the Instant Gallery go to tnwoodturners.org and click on Gallery.

See you at our next meeting coming up Monday, February 4th, 7:00 PM

Charlie Putnam

Scheduled Meetings

Monday, Feb. 4th **Monthly Meeting**
Mike Zinzer – Ornamental
Offset Wall Hanging

Saturday, Feb. 23rd **9:00 to Noon - Turn-in**

Monday, Mar. 4th **Monthly Meeting**
Jimmy Greenwood
Four sided lidded box

Saturday, Mar. 23 **9:00 to Noon – Turn-in**

Tuckesse Woodturners Board Officers, Directors & Chairmen

President - Bob Forsythe rmforsythe@charter.net
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Vice Pres. - Clarence Duzan wdchips@gmail.com
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Treasurer - Bruce Hensley- 931 553 8198
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Social Secretary - Charles Putnam – 931 362 3669

Woodturning Clubs of Interest...

American Association of Woodturners
www.woodturner.org

Tennessee Association of Woodturners
Nashville, TN www.tnwoodturners.org

Duck River Woodturners Club,
Columbia, TN www.duckriverwoodturners.com

Tri-State Woodturners Club
Chattanooga, TN www.tristatewoodturners.org

Blue Grass Area Woodturners
Lexington, KY bluegrassareawoodturners.org

Louisville Area Woodturners
Louisville, KY louisvilleareawoodturners.org

Cumberland Woodturners
Crossville, TN cumberlandwoodturners.com
Smokey Mountain Woodturners
Knoxville, TN
smokeymountainwoodturners.org

Tri-state Woodturners
Chattanooga, TN tristatewoodturners.org

West Tennessee Woodturners
Jackson, TN tristatewoodturners.com

Our Club Website

www.tuckesse.org

Our Location

2576 N. Ford Street (New Providence)
Clarksville, TN 37040

Contact the Editor

Email – jmason@newwavecomm.net

Directions to Club Meeting Place

FROM THE SOUTH:: Take N. 2nd Street north onto Hwy 41A (Providence Blvd), Turn Right on Market St, Turn Right on Chapel St, Turn Left on North Ford St. About ½ mi. rd turns hard right, continue about ½ mile to the last building on the Left. (F.O.P. Lodge)

FFOM THE NORTH: From Hwy 41A (Providence Blvd) turn left on Chapel St ¼ mi. turn left on North Ford St. About ½ mi. rd turns hard right, continue about ½ mile to the last building on the Left. (F.O.P. Lodge)