

Tuckesse Turners

Woodturners from North Central TN and South Central KY

We provide an environment to help beginning woodturners get started with minimal start up costs
Fostering the art and craft of woodturning by providing instruction, tools, and materials to the beginner

April 2011 Newsletter

Message From The President

It is spring time and members are anxious to get outside and work their wood piles. Hopefully each of you will find that jewel you are looking for to give you the perfect turned piece. Judging by the number who showed work at the Show 'n Tell last meeting, there must be a renewed interest. It was exciting to see members willing to show and talk about what they have done each month. For the next meeting, let's each try to bring at least one item we turned.

New or beginning turners, if you have a problem with sharpening, which tool to use, what finish to use, or any other concern, please don't be ashamed to ask for help. We were all beginners at one time.

Our club is doing some good work helping new and existing members with turning techniques. It amazes me at the amount of volunteer hours contributed by our members. We are also involved in teaching the mentally and physically challenged military personnel on post. It is good to see tools and equipment our club donated to the Craft Shop, on post, being used in such a good way.

Several projects coming up right away. The Derby Festival at the mall in Hopkinsville, the Sat Turn-in, and the Dover Festival.

Members went home from the turn-in on the 23rd with sharp tools. I am sure some were amazed at how much difference that makes when they first used them.

Please call me for information or to give me news. I can be contacted at 931 906 3572 or 931241 0342.

Bob Forsythe
President

April Demonstrator



Jerry Prosize, from the Nashville club was our guest demonstrator. Jerry told us how to prepare wood to obtain a superb finish. He then showed us how to apply finishes and how to texture your work.



To prepare the wood, he sands through 800 grit. Without skipping any grits he goes 120, 150, 180, 220, 320, 400, 600 and 800.

The finish Jerry uses for a glossy finish is Waterlox. For a dull finish he usually uses Danish Oil. Most of the texturing is done with an engraver. His carving is done with abrasive grinding tips, and he burns with a power burner. Sources on page 3.

Instant Galler

(Show 'n Tell)

Kevin Herndon



9 inch Cherry Bowl

Charles Maddux



10 in. Cherry Bowl



Tom Showing Bowls

Bob Forsythe



Small Spalted Bowl



Kevin Showing Vase



Spalted Walnut Vase



Mahogany Bowl



Walnut Natural Edge

Alan Nations



Four Inch Pecan Bowl



Padauk and Maple
Platter/Bowl



Pecan Bowl



Harold Riggins



Maple & Ginkgo

Tom Pressler



Walnut Candle
Holder



Walnut & Beech



Showing A Goblet

John Riggins



John showing Goblet

Mike Patrick



Japanese Cherry Bowl



Hat

Sources For Jerry's Recommendations

Marine Waterlox – Sherwin Williams
Velcro backed sanding disks – keenabrasives.com
Tripoli and White Diamond carnuba wax – most supply stores
Compressed wood – flutedbeams.com
Trans tint powdered dye (mix with water)
Bleech – Kleen Strip – any paint store
Color Wheel – download from the web
Engraver – Dremel
Woodburner – Harbor Freight (spoon tip)
Arizona Silhouettes (crushed stone) – baddogburl.com

Coming Events

Regular Meeting	May 2
Derby Arts Festival – Hopkinsville	May 7
Demo and sell	
Saturday Turn-in moved to	May 21
Dover Festival – demo & sell	May 28
The Market Place – demo & sell	June 4
No turn-in in June, July, & August	

Brushy Fork Creek Annual Event

Paul and Patricia Ferrell are hosting their annual Spring Festival on Sat & Sun April 16th and 17th, 10 to 5 pm Sat and 1 to 5 Sun. Paul is a gifted woodturner and Patricia is an artist with clay. It is worth the trip just to see their shop. Ten or 12 miles to the Brushy Fork Studio & Gallery sign on Hwy 109 out of Hopkinsville, KY. For information call 270 424 5988.

How to Mount Your Work On The Lathe

By Jim Mason

It is sometimes difficult to flatten work enough to safely fasten the Face Plate to it. The easiest way to flatten the bottom of a piece is to mount it between centers. Use the spur drive in the head stock and the live center in the tail stock. Drive the spur drive into the center of the opposite end of the wood you plan to flatten. Insert it into the headstock and then pull the tail stock center up to the end you plan to flatten. Then, on the tail stock end of the piece, use a spindle gouge, a skew chisel, or parting tool to cut that end of your piece flat. Make sure you concave it slightly so the face plate will fit smoothly. Preparing the bottom in this manner will make your

mounting (no pun intended) more pleasant. More information the subject of mounting in the next issue.

How to Prevent Cracking

By Jim Mason

This is a very complex subject. Some things you need to experience for yourself. Perhaps we can shorten your learning curve. You can not prevent green wood from distorting, but you can reduce the chances of it splitting (cracking). Green wood must be turned to a uniform thickness all the way through. One fourth inch to 3/8 inch thickness at the top and 1/2 to 3/4 at the bottom and you might as well throw it away. (Or, try salvaging it by setting it aside for a month and let the crack come back together. No glue until the gap closes). The entire piece must be turned at one time. If you don't get a chance to finish it the day you start it, cover it with a plastic bag to prevent it drying out. When you complete the turning, put it into a paper bag and let it dry for a day or two until the outside is dry enough to sand. Once it is sanded, put at least one coat of finish on, and place it back in the bag for a few days to slow the drying process.

You pros out there, please present some ideas for beginning turners for the newsletter. Or maybe something on sharpening, or pictures and names of the different chisels, and what each chisel is used for. Anything you can think of that other turners might benefit from.

Many thanks to John Duzan for his help with this issue of the newsletter. John is a Genius.

Minutes – April 4 Meeting

It was reported that we have approximately \$850 in the bank.

Member Projects

If you have a woodturning project that you would like to showcase to our club members, you can send the Editor, detailed information about your project

Members Questions & Answers

We encourage you to submit woodturning, tool, and finishing questions to the Editor. Our experienced turners will answer. No question is too simple to ask. We have all been there.

Classified Ads

Ads for woodworking and woodturning related items are free to members. Send your information to the Editor

Symposiums of Interest

Southern States Woodturning Symposium

April 29 – May 1, 2011

www.southernstatesymposium.org

American Association of Woodturners Symposium

June 24-26, 2011, St. Paul, MN

www.woodturner.org

Georgia Association of Woodturners

14th Annual Woodturning Symposium,
September 19-21, Unicoi State Park and Lodge,
Helen, GA www.gawoodturner.org

Tennessee Association of Woodturners

24th Woodturning Symposium
January 27-29, 2011, Nashville, TN
www.tnwoodturners.org/symposium

Woodturning Clubs of Interest

American Association of Woodturners

www.woodturner.org

Tennessee Association of Woodturners

Nashville, TN www.tnwoodturners.org

Duck River Woodturners Club, Columbia, TN

www.duckriverwoodturners.com

Tri-State Woodturners Club, Chattanooga, TN

www.tristatewoodturners.org

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